

Old Time Fiddle Tunes For Fiddle and Mandolin, Volume 2
by Peter Martin

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Old Time Fiddle Tunes

For

Fiddle and Mandolin

Volume 2

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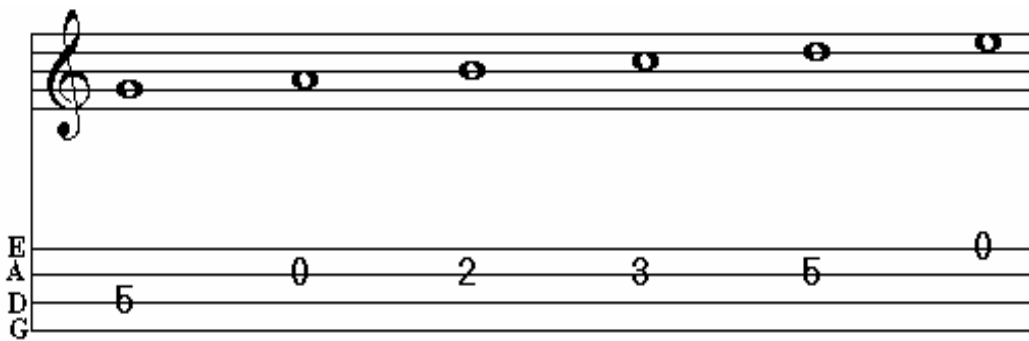
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Introduction

This book is a continuation of Old Time Fiddle Tunes for Fiddle and Mandolin, Volume 1. It is collection of common old time fiddle tunes you will hear played at many Bluegrass and Old Time music jams. The tunes collected here in Volume 2 are designed for intermediate and more advanced players. Volume 1 of this series are easier versions.

The tunes are written in standard music notation and mandolin tablature. Each instrument plays the same notes. This way, both instruments can learn the same version of the tune and play them easily together.

The standard music notation is on the top staff and the mandolin tablature is on the bottom staff.



The mandolin tablature (sometimes abbreviated *tab*) represents the four string pairs on the mandolin. When you see a number, it means play that string at that fret. Thus, in the tablature above, the first note is 5 on the D string. That means play the fifth fret on the D string. If you have any trouble reading standard music notation or mandolin tablature, I suggest purchasing one of the good instruction books on the market.

Some tunes are easy, some are more difficult. When learning each tune, play through the music slowly, and fiddlers, closely watch the bow directions!

I would appreciate any comments you may have on this book. Drop me a line at the address on the next page.

Thank you and good music to all.

Many Thanks to:

Llarry Brandon, Bob Culver and Leah Larson for their help with proof reading; to Brad Pinkerton, Pinkerton Graphic Design, for the drawings and the jokes; and to Carol for her support and love. Last, thanks to every musician I was inspired by and whom I have stolen tunes from.

About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz. He currently plays with the Seattle area Bluegrass group Northern Pacific.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a of his hobby for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at the end of this book or by writing to the address below.

Petimar Press

c/o Pete Martin
PO Box 33482
Seattle, WA 98133

Coming Down From Denver

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Alfie's Hornpipe

Traditional

Fiddle

Mandolin Tablature

A D A E A B E

E
A
D
G

4 2 0 4 0 4 5 0 4 2 0 5 2 5 0 4 0 4 2 6 2 7 0 4 0 5 2 6 2 7 0 2 4

D A E A D E A

5 2 5 2 0 4 0 4 5 2 6 2 0 2 6 2 0 4 0 5 2 6 2 0 4 2 0 4 0

E

3 4 3 3

6 0 2 4 2 6 2 7 2 0 4 7 4 0 4 7 4 0 4 2 4 2 6 2 5 2 6 0 2 0 6 4 2 0 6 0

E

3 4 3 3

2 4 2 6 2 7 2 0 4 7 4 0 4 7 4 0 4 2 4 2 6 2 5 2 6 2 0 4 2 4 0

Angus Campbell

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Sally Johnson

Traditional

Fiddle

Mandolin Tablature

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Angeline The Baker

Traditional

Fiddle

Mandolin Tablature

D G

This system contains the first two staves of music. The top staff is a Fiddle part in treble clef with a key signature of one sharp (F#) and a common time signature. It features a repeat sign at the beginning and includes various musical notations such as eighth notes, quarter notes, and slurs. Above the staff, the chords D and G are indicated. The bottom staff is a Mandolin Tablature with four lines representing strings E, A, D, and G. It contains numerical fret numbers (0, 2, 5) and includes a repeat sign at the end.

D G D

This system contains the third and fourth staves of music. The top staff continues the Fiddle part with similar notation to the first system, including slurs and accents. Above the staff, the chords D, G, and D are indicated. The bottom staff continues the Mandolin Tablature with fret numbers and a repeat sign at the end.

D G

This system contains the fifth and sixth staves of music. The top staff continues the Fiddle part with more complex rhythmic patterns and slurs. Above the staff, the chords D and G are indicated. The bottom staff continues the Mandolin Tablature with fret numbers and a repeat sign at the end.

D G D

This system contains the seventh and eighth staves of music. The top staff concludes the Fiddle part with a final phrase and a repeat sign. Above the staff, the chords D, G, and D are indicated. The bottom staff concludes the Mandolin Tablature with fret numbers and a repeat sign at the end.

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Big John McNeil

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Pete's E Flat Hornpipe

by Pete Martin

Fiddle

Mandolin Tablature

E
A
D
G

E
A
D
G

E
A
D
G

E
A
D
G

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Leather Britches

Traditional

Fiddle

Mandolin Tablature

E
A
D
G

G D G

0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 2 0 5 4 2 0

Detailed description: This system contains the first staff of music for the fiddle and the first line of mandolin tablature. The fiddle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth notes with various accents and slurs. Above the staff, the chords G, D, and G are indicated. The mandolin tablature is on a six-line staff with letters E, A, D, G on the left side, indicating the strings. The notes are represented by numbers 0-5.

C D G

0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 3 5 3 2 0 5 4 2 | 0 4 0 5 2 5

Detailed description: This system contains the second staff of music for the fiddle and the second line of mandolin tablature. The fiddle staff continues with eighth notes and includes a triplet of eighth notes. Above the staff, the chords C, D, and G are indicated. The mandolin tablature continues with the same notation style.

G D G

3 3 3 3 0 2 | 3 2 3 5 7 5 3 0 | 3 3 3 3 0 2 | 3 0 5 3 2 5

Detailed description: This system contains the third staff of music for the fiddle and the third line of mandolin tablature. The fiddle staff features a series of chords and eighth notes. Above the staff, the chords G, D, and G are indicated. The mandolin tablature includes some triplet markings (3 over the notes).

D G

3 3 3 3 0 2 | 3 2 3 5 7 5 3 5 | 2 5 3 5 2 3 5 2 | 3 0 5 3 2 5

Detailed description: This system contains the fourth staff of music for the fiddle and the fourth line of mandolin tablature. The fiddle staff continues with chords and eighth notes. Above the staff, the chords D and G are indicated. The mandolin tablature concludes with a final triplet marking.

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Temperance Reel

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

G
Em
D
G

Em
D

Em
D
G

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Jaybird

Traditional

Fiddle

Mandolin Tablature

E
A
D
G

5 3 2 5 2 5 2 5 2 5 3 2 0 4 0 4 0 3 0 3 5 3

D A

This system contains the first two staves of music. The top staff is a fiddle staff in treble clef with a key signature of one sharp (F#). It features a repeat sign at the beginning, followed by a series of eighth and sixteenth notes with various ornaments (vibrato and grace notes) indicated by 'V' and small squares. The bottom staff is a mandolin tablature staff with four lines, showing fret numbers for each string. The notes correspond to the fiddle staff. The key signature is also indicated by a sharp sign on the first line.

D A D

2 5 2 5 2 5 2 5 0 4 5 4 5 2 0 2 0 5 4 0 0

This system contains the third and fourth staves of music. The top staff continues the fiddle melody with similar ornamentation. The bottom staff continues the mandolin tablature. The key signature remains one sharp.

G D E A

0 4 5 2 2 4 2 0 4 0 0 4 2 0 0 2 0 5 4 0 0 4

This system contains the fifth and sixth staves of music. The top staff continues the fiddle melody. The bottom staff continues the mandolin tablature. The key signature remains one sharp.

G D A D

5 2 2 4 2 0 4 0 0 0 4 5 4 5 2 0 2 0 5 4 0 0

This system contains the seventh and eighth staves of music. The top staff concludes the fiddle melody. The bottom staff concludes the mandolin tablature. The key signature remains one sharp.

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Westphalia Waltz

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Westphalia Waltz, Page 2

G Bm Em G

3 3 3 2 2 2 0 2 3 2 2 0 5 2 0 5

D

3 3 5 3 0 0 0 0 0 0 0 2 3

1. G

2 0 5 7 5 3 2 2 3 2 0 5 2 5

2. G

5 5 7 5 4 7 5 5 7 5

Indian Killed a Woodcock

Traditional

Fiddle

Mandolin Tablature

1. 2. D 4 G D 4 G

G D G D 4 V G

G D G D 4 V G

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Red Lion Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Boston Boy

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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