

**Benny Thomasson Fiddle Transcriptions**  
by Peter Martin

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# Benny Thomasson

## Fiddle Transcriptions

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# Introduction

This book is a collection of fiddle tunes transcribed from the playing of Benny Thomasson. It contains Texas style breakdowns, waltzes, rags, old time tunes and other pieces. I have transcribed the notes and bowing from the original recordings as accurately as possible.

The tunes are not presented in order of difficulty. Some are more difficult than others, but none are for the beginner. This book is advised for intermediate and advanced players.

All position shifts I heard on the recordings are marked, with the marking being over the first note in the new position. Sometimes Benny would stretch a finger to a note in a higher position, but would not move his hand up to the higher position. When this is the case, I don't indicate a position change.

New sections of each tune are marked with double bar lines. All 4th fingers I heard Benny play are marked when not obvious. Sometimes fingering suggestions are indicated when Bennys fingerings are not obvious on the recording.

Basic chords are given for each part the first time that part is encountered. Repeating chord patterns are not marked in new parts.

When learning each tune, play through the music slowly and closely watch the bow directions! If you have the recording, listen many times and try to copy Bennys sound.

A number of transcriptions of Benny also appear in the books **“Texas Style Fiddle Transcriptions, Volume 1 and 2”**, by Peter Martin. For information on this and other books, see [www.petimarpress.com](http://www.petimarpress.com).

I would appreciate any comments you may have on this book. Drop me a line at the address on the inside back cover. Thank you and good music to all.

# Many Thanks to:

Benny, for countless hours of inspiration and listening pleasure; Starr McMullen, Bob Culver, Bruce Lites, Larry Brandon and Leah Larson for their proof reading; Brad Pinkerton, Pinkerton Graphic Design, for the drawings and the jokes; Carol for her support and love; Gary Lee Moore for fiddling fun and Benny stories; all my fiddling friends. Last, thanks to every musician I was inspired by and whom I have stolen tunes from.

# About the Author

Peter Martin is a musician living in Seattle, Washington. Peter has performed and recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Peter has won or placed near the top in many regional and national instrumental competitions. In 1983, Peter placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Peter was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a hobby of his for years. At the suggestion of students and friends, Peter founded Petimar Press in 1994 to publish some of his collections.

# Recordings by Benny Thomasson

*These recordings are in print as of February 1997:*

**“The Weiser Reunion”**, Voyager 309

Voyager Records, 424 35th Ave., Seattle, WA 98122,  
www.voyagerrecords.com. Recorded in 1974 at a jam session at Weiser,  
Idaho. Cotton Patch Rag, Apple Blossom, Sally Johnson and Cripple Creek  
are transcribed from this recording. Features Jerry Thomasson on tenor  
guitar. Reissued on CD. Benny at his best.

**“Say Old Man, Can You Play The Fiddle”**, VRCD 345

Voyager Records, 424 35th Ave., Seattle, WA 98122,  
www.voyagerrecords.com. Recorded at many jam sessions in the northwest  
from 1972 to 1978. 32 tunes. A great recording.

**“Benny Thomasson, Volumes 1 and 2”**, GRS Productions 48014 &  
48015. Available from Gillian Music, Rt. 3 Box 39, Chandler, OK 74834.  
Ook Pic Waltz, Wild John and Little Joe are transcribed from these  
recordings.

**“Mark O’Connor, Heroes”**, Warner Brothers 9 45257-4. Benny  
plays Sally Johnson (not the version transcribed in this book) along with  
Mark, Terry Morris and Texas Shorty (Jim Chancellor).

*Watch for these out of print recordings. They may be re-issued sometime:*

**“Country Fiddling from the Big State”**, County 724. Bush In The  
Shucks (misnamed “Dry and Dusty” on the recording),

**“Texas Hoedown”**, County 703.

# Forked Deer

♩ = 208

Traditional

Transcribed from jam session tape

1

4

7

10

13

16

19

22

A1

D

G

D

A

D

G

A

D

A2

B1

A

D

A

D

A

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25 D B2

28

31 3 3

34 A3

37

40 3 A4

43

46

Detailed description: This is a musical score for guitar in the key of D major (two sharps). It consists of eight staves of music, numbered 25 to 46. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents (marked with a 'V') throughout. Chord diagrams are provided for measures 25, 34, and 40. Measure 25 has a 'D' chord diagram above the staff. Measure 34 has an 'A3' chord diagram. Measure 40 has an 'A4' chord diagram. There are also two triplet markings, each with a bracket and the number '3', located in measures 31 and 40. The piece concludes with a fermata over the final note in measure 46.



49  $\text{V}$   $\text{3}$   $\text{3rd pos.}$   $\text{B3}$   $\text{V}$  4 2

52  $\text{V}$   $\text{3}$

55  $\text{1st pos.}$   $\text{3rd pos.}$

58  $\text{B4}$   $\text{V}$   $\text{3}$   $\text{V}$   $\text{3}$

61  $\text{1st pos.}$   $\text{3rd pos.}$   $\text{V}$   $\text{V}$   $\text{V}$   $\text{1st pos.}$

64  $\text{V}$  4  $\text{V}$   $\text{A5}$

67  $\text{V}$

70  $\text{V}$   $\text{V}$   $\text{V}$

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Specific positions are indicated by text labels: '3rd pos.', '1st pos.', and '3rd pos.'. Boxed letters 'B3', 'B4', and 'A5' are placed above the staff lines. Measure numbers 49, 52, 55, 58, 61, 64, 67, and 70 are placed at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs. Some notes have a 'V' above them, likely indicating vibrato or a specific bowing technique. The score ends with a fermata over the final note of the eighth staff.

Musical score for guitar, measures 73-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided for measures 73, 82, 85, 88, and 94. Measure 73 includes a triplet of eighth notes. Measure 82 includes a triplet of eighth notes and a four-measure rest. Measure 85 includes a four-measure rest. Measure 88 includes a four-measure rest. Measure 94 includes a triplet of eighth notes. The score is divided into measures 73-75, 76-78, 79-81, 82-84, 85-87, 88-90, 91-93, and 94.

73 A6

76

79

82 B5

85 B6

88

91

94

97

100

103

106

109

112

# Steeley's Rag

♩ = 188

by Red Steeley

The musical score for "Steeley's Rag" is presented in standard notation on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 188. The score is divided into two systems, A1 and A2, each containing eight measures. Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective lines. The notation includes various rhythmic values, slurs, and accents. Chord diagrams are provided above the staff, and specific fret positions (1st pos., 3rd pos.) are noted for several chords. The score concludes with a double bar line at the end of measure 22.

**A1** D 1st pos. 3rd pos. 1st pos. 1 1

**A2** 3rd pos. 1st pos.

25 D 3rd pos. V A 1st pos.

28 D V 3 B1 3rd pos. V 1st pos.

31 G 3rd pos. V 1st pos. D 3rd pos. V

34 A 1st pos. V D V

37 A3 3rd pos. V 1st pos.

40 3rd pos. V

43 V 1st pos. V

46 3rd pos. V 1st pos.

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature has two sharps (F# and C#). The score includes various chords and positions: D 3rd pos., A 1st pos., G 3rd pos., A 1st pos., A3 3rd pos., and D 3rd pos. There are also boxed labels B1 and A3. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplets. Bar lines and dynamic markings like 'V' are present throughout. The time signature changes from 4/4 to 2/4 at measure 40.

49

52

55

B2

3rd pos.

1st pos.

58

3rd pos.

1st pos.

3rd pos.

61

1st pos.

64

B3

3rd pos.

1st pos.

3rd pos.

67

1st pos.

3rd pos.

1st pos.

3

70

4

4

# Bitter Creek

♩ = 196

Traditional

Transcribed from County 724

The musical score for "Bitter Creek" is presented in a hybrid format, combining standard musical notation with guitar-specific instructions. The piece is in the key of D major (one sharp) and 4/4 time, with a tempo of 196 beats per minute. The score is divided into sections A1, A2, and B1. Section A1 (measures 1-6) begins with a treble clef and a key signature of one sharp. It features a sequence of notes with guitar fret numbers (1, 2, 3, 4) and includes a triplet of eighth notes. Section A2 (measures 7-15) continues the melodic line, incorporating a triplet of eighth notes and a four-measure rest. Section B1 (measures 16-22) concludes the piece, featuring a triplet of eighth notes and a final four-measure rest. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

25

B2

28

31

34

A3

37

40

A4

43

46



49 C1

52

55

58 C2

61

64 A5

67

70

Detailed description: This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 49 to 70. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Several measures feature a 'V' symbol above a note, indicating vibrato. Slurs are used to group notes across measures. A triplet of eighth notes is marked with a '3' and a bracket in measure 70. A '4' is written above the final note of measure 64. Two specific techniques are highlighted with boxed labels: 'C1' above measure 49 and 'C2' above measure 58. Another label 'A5' is placed above measure 64. The music concludes with a double bar line at the end of measure 70.

73

A6

76

79

B3

82

85

88

B4

91

94

97 A7

100

103

106 A8

109

112

114 G D G

# Jack of Diamonds

♩ = 214

Traditional

Musical score for "Jack of Diamonds" in G major, 2/4 time. The score consists of eight staves of music, each with a measure number (1, 4, 7, 10, 13, 16, 19, 22) and various musical notations including chords (A, Bm, D, E), triplets, and slurs. A box labeled "A1" is above the first staff, and "A2" is above the tenth staff. A box labeled "B1" is above the sixteenth staff.

25

A

B2

28

31

A3

34

37

40

A4

43

46

49 B3 3 4 0 4

52 4 V 3 V 3 3

55 V 3

58 B4 V 4 3 4 0 V

61 V 3 V

64 V V 3 A5 V 4

67 V 4 V V V 3

70 V 4 V

73

76

79

82

85

88

91

94

A6

B5

B6

97

A7

4

100

V

V

3

4

103



# Cotton Patch Rag

♩ = 220

Traditional

Transcribed from Voyager 309

1 **A1** C

4 F 3 V 3 G V

7 C G

10 C V 3 F

13 G 3

16 **B1** 3rd pos. C

19 1st pos. 3rd pos. V V 1st pos.

22 V 3 4 3

Detailed description: The image shows a musical score for 'Cotton Patch Rag' in 2/4 time. The score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 220. The key signature has one sharp (F#). The score is divided into two sections: A1 (measures 1-15) and B1 (measures 16-22). Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are indicated at the start of their respective lines. Chord symbols (C, F, G) are placed above the staff. Performance markings include 'V' (accents), '3' (triplets), and '4' (quadruplets). The B1 section includes fingering instructions '1st pos.' and '3rd pos.' for double bass notes. The score ends with a double bar line at measure 22.

25

3rd pos.

1st pos.

28

3rd pos.

1st pos.

31

3rd pos.

C1

34

4

37

3rd pos.

40

3rd pos.

43

4

46

3rd pos.

49 **D1**

52

55

58

61

64 **E1**

67

70 **1st pos.**

2nd pos.

73

76

79

82

A2

85

88

91

94

97

A3

100

103

106

109

112

F1

115

118

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The notation is in treble clef. Measure 97 features a box labeled 'A3' above a chord. Measures 100, 103, 106, 109, 112, and 115 contain various musical ornaments, including accents (v), slurs, and triplets (3). Measure 112 includes a box labeled 'F1' above a chord. The score concludes with measure 118.

121

Musical staff 121: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G4 note.

124

Musical staff 124: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G4 note.

127

Musical staff 127: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G4 note.

A4

130

Musical staff 130: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G4 note.

133

Musical staff 133: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G4 note.

136

Musical staff 136: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G4 note.

139

Musical staff 139: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G4 note.

142

Musical staff 142: Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final G4 note.

145 B2 3rd pos. 1st pos.

148 3rd pos. 1st pos.

151 3rd pos.

154 1st pos. 3rd pos.

157 1st pos. 3 3

160

# Apple Blossom

♩ = 222

Traditional

Transcribed from Voyager 309

1

4

7

10

13

16

19

22

A1

D

Bm

G

A

A2

B1

V

4

3



Musical score for guitar, page 27. The score consists of eight staves of music in G major (one sharp). The key signature is G major. The score includes various chords and techniques:

- Staff 1 (Measures 25-27):** Starts with chord **A**. Measure 26 features a 4-measure rest. Measure 27 features chord **D** and chord **B2**.
- Staff 2 (Measures 28-30):** Continues the melodic line with various chord voicings.
- Staff 3 (Measures 31-33):** Features a 4-measure rest in measure 31 and continues the melodic development.
- Staff 4 (Measures 34-36):** Starts with chord **A3** and includes a 4-measure rest in measure 34.
- Staff 5 (Measures 37-39):** Includes a triplet in measure 37 and continues the melodic line.
- Staff 6 (Measures 40-42):** Features a 4-measure rest in measure 40 and continues the melodic line.
- Staff 7 (Measures 43-45):** Starts with chord **A4** and includes multiple triplet figures in measures 43, 44, and 45.
- Staff 8 (Measures 46-48):** Continues the melodic line with various chord voicings.

49

52

55

58

61

64

67

70

B3

B4

A5

4

4

4

4

4

4

3rd pos.

1st pos.

0

3

3

3

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is numbered 49 through 70. Measure 49 starts with a treble clef and a key signature of two sharps. It contains a sequence of eighth and quarter notes, with a 'V' (vibrato) marking above the first measure and a '4' (four-fingered) marking above the second measure. A box labeled 'B3' is positioned above the third measure. Measure 52 continues the melodic line with a 'V' marking above the first measure. Measure 55 features a 'V' marking above the first measure and a '4' marking above the second measure. Measure 58 has a '4' marking above the first measure and a box labeled 'B4' above the second measure. Measure 61 contains a 'V' marking above the first measure. Measure 64 has a '4' marking above the first measure. Measure 67 includes a box labeled 'A5' above the first measure, a 'V' marking above the second measure, a '3' (triple) marking above the third measure, and a '3rd pos.' (third position) marking above the fourth measure. Measure 70 starts with a '1st pos.' (first position) marking above the first measure, a '0' (open string) marking above the second measure, and '3' (triple) markings above the third and seventh measures.

73 Musical staff 73 in G major, starting with a treble clef and a key signature of two sharps. It features a melodic line with a slur over measures 73-75 and a chord box labeled 'A6' above measure 76. Fingering '4' is shown above measure 75. A 'V' symbol is placed above measure 76.

76 Musical staff 76 continues the melody. It includes a slur over measures 76-78, a '3rd pos.' label above measure 77, and a '1st pos.' label above measure 78. Fingering '4' is above measure 76, and '0' is above measure 78. A '3' with a bracket is above measure 78. A 'V' symbol is above measure 77.

79 Musical staff 79 shows the continuation of the melodic line with a slur over measures 79-81.

82 Musical staff 82 includes a chord box labeled 'B5' above measure 83. Fingering '4' is above measure 82, and '3' with a bracket is above measure 83. A 'V' symbol is above measure 82. Fingering '4' is above measure 84.

85 Musical staff 85 features a 'V' symbol above measure 85. A slur covers measures 85-87. Fingering '4' is above measure 85, and '3' with a bracket is above measure 87. A 'V' symbol is above measure 88.

88 Musical staff 88 includes a slur over measures 88-90. Fingering '4' is above measure 88. A 'V' symbol is above measure 90.

91 Musical staff 91 includes a chord box labeled 'B6' above measure 91. A slur covers measures 91-93. Fingering '4' is above measure 91. A 'V' symbol is above measure 92.

94 Musical staff 94 features a slur over measures 94-96. Fingering '4' is above measure 94. A 'V' symbol is above measure 95.

97

V

4

A7

100

V

103

V

V

4

106

4

A8

V

109

112

V

4

0

V

4

B7

4

4

4

V

V

V

118

V

V

V

121

124

127

130

B8

4

4

3

4

# Sally Johnson

♩ = 220

Traditional

Transcribed from Voyager 309

The musical score for "Sally Johnson" is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 220. The piece is transcribed from Voyager 309 and is a traditional tune. The score consists of eight staves of music, numbered 1 through 22. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Various chords are indicated above the staff, including G, C, Em, D, and A1/A2. Ornaments (marked with a 'V') are placed above certain notes. Trills (marked with '3') and a four-note run (marked with '4') are also present. The piece concludes with a final ornamented note on the eighth staff.

25 **G** **B3**

28

31

34 **C1** 3rd pos.

37

40 **C2**

43

46

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 25 through 46. Measure 25 features a guitar chord 'G' and a boxed label 'B3'. Measure 34 features a guitar chord 'C1' and the text '3rd pos.'. Measure 40 features a boxed label 'C2'. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'V' and a vertical line. Trills are also indicated by a bracket with the number '3' above them. The notation includes stems, beams, and slurs. The score ends with a double bar line at measure 46.

49

A3

52

55

58

A4

61

64

D1 1st pos.

67

70

Detailed description: This page of a guitar score contains ten staves of music, numbered 49 to 70. The key signature is one sharp (F#). The music is written in a single melodic line on a treble clef. It features various techniques including triplets, slurs, and vibrato. Chord diagrams are provided for measures 49, 58, 64, and 70. Measure 49 has a box labeled 'A3' above a chord diagram. Measure 58 has a box labeled 'A4' above a chord diagram. Measure 64 has a box labeled 'D1 1st pos.' above a chord diagram. Measure 70 has a box labeled '4' above a chord diagram. The score includes a double bar line at the end of measure 54.



73 D2

76

79

82 A5

85

88 A6

91

94

97 A7

100

103 A8

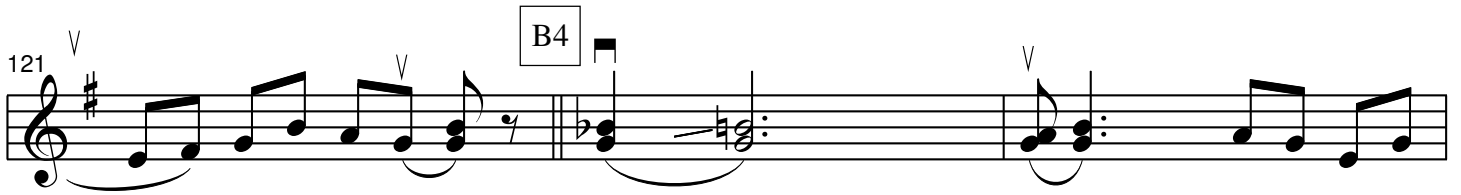
106 2nd pos.

109 1st pos. 0

112 B3


115

118

121 

124 

127 

130 

133 

136 

139 

142 

Musical score for guitar, measures 145-160. The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Measure 145 is marked with a box containing 'A9'. Measure 148 includes a triplet of eighth notes. Measure 151 also features a triplet of eighth notes. Measure 154 is marked with a box containing 'A10' and includes two triplet markings. Measure 157 includes a triplet of eighth notes. Measure 160 ends with a double bar line. The notation includes various articulation marks such as accents (v) and slurs.

# Bonaparte's Retreat

Traditional

Transcribed from County 703

TUNING

Read music as if in standard tuning

$\text{♩} = 216$

Musical score for guitar, measures 22-43. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 22, 25, 28, 31, 34, 37, 40, and 43 are indicated at the beginning of their respective staves. The score includes several trills (marked with a 'V' and a slur) and triplets (marked with a '3' and a bracket). Two specific sections are labeled: 'B2' in a box at measure 25 and 'C1' in a box at measure 37. The piece concludes with a double bar line and repeat dots at the end of measure 43.

46 **C2**

49

52 **B3**

55

58

61

64 **A3**

67

The musical score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The piece is marked with various techniques: **C2** (measure 46), **B3** (measure 52), and **A3** (measure 64). The notation includes eighth notes, quarter notes, and chords, often grouped with slurs and accents. Trills are indicated by a 'V' above the notes. Triplets are marked with a '3' above a bracket. The piece concludes with a double bar line at the end of measure 70.

Musical score for guitar, measures 70-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various chords and techniques, including triplets and vibrato.

Measures 70-75: Measure 70 starts with a triplet of eighth notes. Measure 71 has a vibrato (V) over a chord. Measure 72 has a triplet of eighth notes. Measure 73 has a vibrato (V) over a chord. Measure 74 has a triplet of eighth notes. Measure 75 has a vibrato (V) over a chord. Measure 76 has a triplet of eighth notes. Measure 77 has a vibrato (V) over a chord.

Measures 78-81: Measure 78 has a vibrato (V) over a chord. Measure 79 has a vibrato (V) over a chord. Measure 80 has a vibrato (V) over a chord. Measure 81 has a vibrato (V) over a chord. Measure 82 has a vibrato (V) over a chord. Measure 83 has a triplet of eighth notes. Measure 84 has a vibrato (V) over a chord. Measure 85 has a vibrato (V) over a chord. Measure 86 has a vibrato (V) over a chord. Measure 87 has a vibrato (V) over a chord. Measure 88 has a vibrato (V) over a chord. Measure 89 has a vibrato (V) over a chord. Measure 90 has a vibrato (V) over a chord. Measure 91 has a triplet of eighth notes.

Chord diagrams are provided for measures 70, 73, 76, 79, 82, 85, 88, and 91. The diagrams are labeled A4, C3, and C4.



Musical score for guitar, measures 94-103. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 94 features a sequence of chords with a 'V' marking above the first measure and a 'B4' box above the eighth measure. Measure 97 includes a triplet of eighth notes. Measure 100 has a 'V' marking above the second measure. Measure 103 begins with a triplet of eighth notes and ends with a fermata over the final note.