

Old Time Fiddle Tunes For Fiddle and Mandolin, Volume 2
by Peter Martin

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Old Time Fiddle Tunes

For

Fiddle and Mandolin

Volume 2

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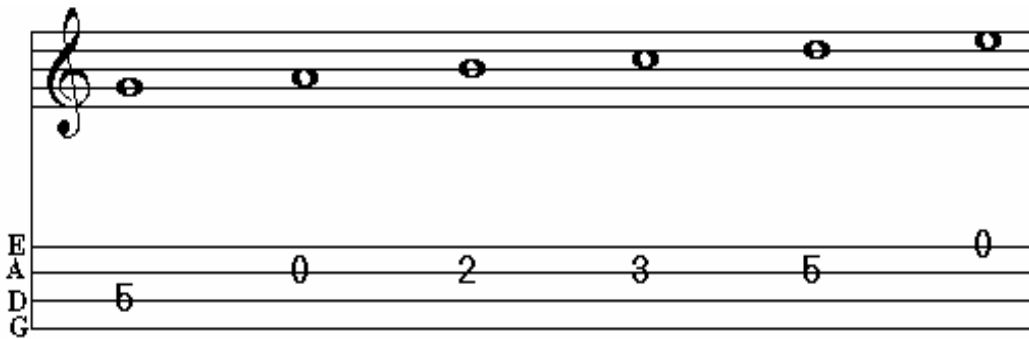
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Introduction

This book is a continuation of Old Time Fiddle Tunes for Fiddle and Mandolin, Volume 1. It is collection of common old time fiddle tunes you will hear played at many Bluegrass and Old Time music jams. The tunes collected here in Volume 2 are designed for intermediate and more advanced players. Volume 1 of this series are easier versions.

The tunes are written in standard music notation and mandolin tablature. Each instrument plays the same notes. This way, both instruments can learn the same version of the tune and play them easily together.

The standard music notation is on the top staff and the mandolin tablature is on the bottom staff.



The mandolin tablature (sometimes abbreviated *tab*) represents the four string pairs on the mandolin. When you see a number, it means play that string at that fret. Thus, in the tablature above, the first note is 5 on the D string. That means play the fifth fret on the D string. If you have any trouble reading standard music notation or mandolin tablature, I suggest purchasing one of the good instruction books on the market.

Some tunes are easy, some are more difficult. When learning each tune, play through the music slowly, and fiddlers, closely watch the bow directions!

I would appreciate any comments you may have on this book. Drop me a line at the address on the next page.

Thank you and good music to all.

Many Thanks to:

Llarry Brandon, Bob Culver and Leah Larson for their help with proof reading; to Brad Pinkerton, Pinkerton Graphic Design, for the drawings and the jokes; and to Carol for her support and love. Last, thanks to every musician I was inspired by and whom I have stolen tunes from.

About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz. He currently plays with the Seattle area Bluegrass group Northern Pacific.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a of his hobby for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at the end of this book or by writing to the address below.

Petimar Press

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Seattle, WA 98133

Coming Down From Denver

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Alfie's Hornpipe

Traditional

Fiddle

A D A E A B E

E
A
D
G

Mandolin Tablature

4 2 | 0 4 0 4 5 0 | 4 2 | 0 5 2 5 0 | 4 0 | 4 | 2 6 2 7 0 4 | 0 5 | 2 6 2 7 0 2 4

Detailed description: This system shows the first line of music for 'Alfie's Hornpipe'. It consists of a fiddle staff in treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a mix of eighth and sixteenth notes, with various ornaments and slurs. Above the staff, the chords A, D, A, E, A, B, and E are indicated. Below the staff is a mandolin tablature system with four lines, showing fret numbers for each string. The tablature is: 4 2 | 0 4 0 4 5 0 | 4 2 | 0 5 2 5 0 | 4 0 | 4 | 2 6 2 7 0 4 | 0 5 | 2 6 2 7 0 2 4. The string order is labeled E, A, D, G from top to bottom.

D A E A D E A

5 2 | 5 2 0 | 4 0 4 | 5 2 | 2 0 | 2 6 2 | 0 4 | 0 5 | 2 6 2 | 0 | 4 2 0 | 4 0 |

Detailed description: This system shows the second line of music. The fiddle staff continues the melody with chords D, A, E, A, D, E, and A indicated above. The mandolin tablature is: 5 2 | 5 2 0 | 4 0 4 | 5 2 | 2 0 | 2 6 2 | 0 4 | 0 5 | 2 6 2 | 0 | 4 2 0 | 4 0 |. The piece ends with a double bar line and repeat dots.

E B

0 | 2 4 2 | 2 7 | 2 0 | 4 7 4 0 | 4 7 4 0 4 | 2 4 2 | 6 2 5 2 | 6 0 | 2 0 | 6 4 2 0 | 6 0 |

Detailed description: This system shows the third line of music. The fiddle staff features triplets and slurs, with chords E and B indicated above. The mandolin tablature is: 0 | 2 4 2 | 2 7 | 2 0 | 4 7 4 0 | 4 7 4 0 4 | 2 4 2 | 6 2 5 2 | 6 0 | 2 0 | 6 4 2 0 | 6 0 |.

E B E

2 4 2 | 2 7 | 2 0 | 4 7 4 0 | 4 7 4 0 4 | 2 4 2 | 6 2 5 2 | 6 2 | 0 4 2 4 | 0 |

Detailed description: This system shows the fourth and final line of music. The fiddle staff continues with triplets and slurs, with chords E, B, and E indicated above. The mandolin tablature is: 2 4 2 | 2 7 | 2 0 | 4 7 4 0 | 4 7 4 0 4 | 2 4 2 | 6 2 5 2 | 6 2 | 0 4 2 4 | 0 |. The piece ends with a double bar line and repeat dots.

Angus Campbell

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Sally Johnson

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

G D G

G D G

G D G

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Angeline The Baker

Traditional

Fiddle

Mandolin Tablature

D G

This system contains the first two staves of music. The top staff is a Fiddle part in treble clef with a key signature of one sharp (F#) and a common time signature. It features a repeat sign at the beginning and includes various musical notations such as eighth notes, quarter notes, and slurs. Above the staff, the chords D and G are indicated. The bottom staff is a Mandolin Tablature with four lines, showing fret numbers (0, 2, 5) and a repeat sign at the end.

D G D

This system contains the third and fourth staves of music. The top staff continues the Fiddle part with similar notation and includes slurs and accents (marked with 'v'). Above the staff, the chords D, G, and D are indicated. The bottom staff continues the Mandolin Tablature with fret numbers and a repeat sign at the end.

D G

This system contains the fifth and sixth staves of music. The top staff continues the Fiddle part with slurs and accents. Above the staff, the chords D and G are indicated. The bottom staff continues the Mandolin Tablature with more complex fretting patterns including triplets (2 3) and fret numbers (5, 2, 0, 2, 3, 2, 0, 5, 4, 5, 2, 3, 5, 2, 0, 5, 2, 5, 2, 2, 3) and a repeat sign at the end.

D G D

This system contains the seventh and eighth staves of music. The top staff continues the Fiddle part with slurs and accents. Above the staff, the chords D, G, and D are indicated. The bottom staff continues the Mandolin Tablature with fretting patterns and a repeat sign at the end.

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Big John McNeil

Traditional

Fiddle

Mandolin Tablature

A 4 E 4

6 4 2 6 2 4 2 6 2 7 2 6 2 4 2 6 4 2 6 2 4 2 6 0 2 7 6 4 2 0 6 4

A D E A

2 6 2 4 2 6 2 7 2 6 2 4 2 6 4 2 6 4 7 6 2 0 4 2 6 2 5 4 0

A 0 V 0 V E 4

4 5 0 0 2 0 0 5 4 5 0 0 2 0 0 5 2 0 4 0 4 0 0 2 0 0 5 4 7 2 4 5

A D E A

0 0 2 0 0 5 4 5 0 0 2 0 0 2 4 5 4 2 0 2 0 5 4 5 0 2 4 5

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Pete's E Flat Hornpipe

by Pete Martin

Fiddle

Mandolin Tablature

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Leather Britches

Traditional

Fiddle

Mandolin Tablature

0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 2 0 5 4 2 0

D G

0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 0 2 | 3 5 3 2 0 5 4 2 | 0 4 0 5 2 5

C D G

3 3 3 3 0 2 | 3 2 3 5 7 5 3 0 | 3 3 3 3 0 2 | 3 0 5 3 2 5

G D G

3 3 3 3 0 2 | 3 2 3 5 7 5 3 5 | 2 5 3 5 2 3 5 2 | 3 0 5 3 2 5

D G

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Temperance Reel

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Jaybird

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Westphalia Waltz

Traditional

Fiddle

G Bm Em G

E
A
D
G

Mandolin Tablature

D

1. 4 G

2 4 G

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Westphalia Waltz, Page 2

Chord symbols: G, Bm, Em, G

Chord symbols: D, Bm, Bm

Chord symbol: G

Chord symbol: G

Indian Killed a Woodcock

Traditional

Fiddle

Mandolin Tablature

1. 2. D 4 G D 4 G

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Red Lion Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Boston Boy

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Cotton Eyed Joe

Traditional

Fiddle

A D A E

E
A
D
G

0 2 | 4 0 2 0 | 2 4 0 4 | 2 0 2 4 5 | 2 | 4 2 0 4 2 0 | 2 4 | 0 2 0 | 4 2 | 0 2

Mandolin Tablature

Detailed description: This system shows the first four measures of the piece. The fiddle staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features eighth and sixteenth notes with various ornaments (V) and slurs. The mandolin tablature below is on a six-line staff with fret numbers 0-5. The strings are labeled E, A, D, G from top to bottom. The tablature includes double bar lines and repeat signs.

A D A E

4 0 2 0 | 2 4 0 4 | 2 0 2 4 5 | 2 | 4 2 0 4 2 0 | 2 4 | 0 2 0 | 4 2 | 0

Detailed description: This system shows measures 5-8. The notation continues with similar rhythmic patterns and ornaments. The mandolin tablature continues with fret numbers and string indicators.

A E A

0 0 2 0 2 5 | 2 | 5 0 2 5 0 | 0 2 | 5 | 2 0 | 5 | 4 0 2 4 0 | 0

Detailed description: This system shows measures 9-12. The fiddle staff includes slurs and ornaments. The mandolin tablature continues with fret numbers and string indicators.

A E A

0 0 2 0 2 5 | 2 | 5 0 2 5 0 | 0 2 | 5 | 2 0 | 5 | 4 0 2 4 0

Detailed description: This system shows measures 13-16, concluding the piece. The notation ends with a double bar line. The mandolin tablature also concludes with a double bar line.

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Semi Professional Hornpipe

by Pete Martin

Fiddle

Mandolin Tablature

1 3 5 0 3 1 5 1 3 5 6 1 5 1 6 3 1 6 5 1 1 5 3 0 3 1 3 0 3 6 0 1 3

5 0 3 1 5 1 3 5 6 1 5 1 6 3 1 5 6 3 1 5 3 6 5 3 1 6 5 3 1

4 5 1 3 0 3 5 3 4 5 1 3 0 3 1 5 1 5 6 5 6 3 1 6 5 1 6 3 1 6 3 0 4 5

1 3 0 3 5 3 4 5 1 3 0 3 1 3 5 1 6 3 1 5 3 6 5 3 1 6 5 3 1

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Semi Professional Hornpipe, Page 2

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F. Includes a triplet of eighth notes. Fingering: 0 1 3 5 0 3 1 3 0 2 3 2 3 5 6 0 3 1 3 5 1 1 5 6 1 5 1 3 6 3 0 1 3 0 1

Musical notation system 2: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F, Bb. Includes a triplet of eighth notes. Fingering: 3 5 0 3 1 3 0 2 3 2 3 5 6 0 3 1 5 6 3 1 5 3 6 5 3 1 6 5 3 1

Musical notation system 3: Treble clef, key signature of two flats (Bb, Eb). Chords: C, F, Bb, G, C, F. Fingering: 0 2 3 2 5 3 2 5 3 5 6 0 3 6 0 3 6 0 1 1 5 1 1 5 1 6 5 3 1 0 6 5 3 0

Musical notation system 4: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, Eb, F, Bb. Includes a triplet of eighth notes. Fingering: 1 0 3 1 5 3 1 5 6 5 1 6 3 1 3 5 6 3 1 5 3 6 5 3 1 6 5 3 1

Bonnie Kates Reel

Traditional

Fiddle

Mandolin Tablature

E
A
D
G

5 2 0 4 5 0 2 4 5 0 4 0 4 7 4 2 6 2 5 4 7 0 4 5 2 2 5 4 7 0 4 7 4 5 2

0 4 5 4 2 0 5 4 5 4 2 0 6 2 2 5 4 7 0 4 5 2 2 5 4 7 0 4 5

2 3 5 2 5 5 5 7 5 5 5 2 5 4 5 0 2 3 5 2 5 3 7 5 3 2 0 5 4 5 0 2 3

5 2 5 2 3 5 2 5 2 3 5 2 5 4 5 0 2 3 5 2 5 3 7 5 3 2 0 5 4 5

Dubuque

Traditional

Fiddle

Mandolin Tablature

D G D A

2 4 0 2 0 0 2 4 5 0 2 0 0 5 2 0 2 4 5 2 0 5 4 0 2 5 4 2 0 4

The first system of music for 'Dubuque' consists of a fiddle staff and a mandolin tablature staff. The fiddle staff is in the key of D major (one sharp) and 2/4 time. It features a series of eighth-note patterns with various ornaments (V) and slurs. The mandolin tablature staff shows the fret numbers for each string (E, A, D, G) across four measures. The fret numbers are: 2 4, 0 2 0 0 2, 4 5 0 2 0 0 5, and 2 0 2 4 5 2 0 5 4 0 2 5 4 2 0 4. Chord symbols D, G, D, and A are placed above the fiddle staff.

D G A D

2 4 0 2 0 0 2 4 5 0 2 0 0 5 2 0 2 4 5 2 0 5 4 0 2 4 0

The second system of music continues the fiddle and mandolin parts. The fiddle staff has four measures with ornaments and slurs. The mandolin tablature staff has four measures with fret numbers: 2 4, 0 2 0 0 2, 4 5 0 2 0 0 5, and 2 0 2 4 5 2 0 5 4 0 2 4 0. Chord symbols D, G, A, and D are placed above the fiddle staff.

D G

0 2 4 7 2 0 4 7 0 2 0 5 4 2 0 0 2 0 2 2 4 5 4 2 0

The third system of music continues the fiddle and mandolin parts. The fiddle staff has four measures with ornaments and slurs. The mandolin tablature staff has four measures with fret numbers: 0 2, 4 7 2 0 4 7, 0 2 0 5 4 2 0, and 0 2 0 2 2 4 5 4 2 0. Chord symbols D and G are placed above the fiddle staff.

D A D

4 7 2 0 4 7 0 2 0 5 4 2 0 4 2 4 0 2 4 0 2 0 5 2 0 4 0

The fourth system of music concludes the fiddle and mandolin parts. The fiddle staff has four measures with ornaments and slurs. The mandolin tablature staff has four measures with fret numbers: 4 7 2 0 4 7, 0 2 0 5 4 2 0, 4 2 4 0 2 4, and 0 2 0 5 2 0 4 0. Chord symbols D, A, and D are placed above the fiddle staff.

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Shepherd's Waltz

Traditional

Fiddle

E
A
D
G

| | | | | | | | | |
|---|---|-----|---|-----|---|---|-----|---|
| 0 | 5 | 7 5 | 2 | 3 2 | 5 | 3 | 3 2 | 5 |
|---|---|-----|---|-----|---|---|-----|---|

Mandolin Tablature

| | | | | | | | |
|---|-----|---|-----|-----|---|---|-----|
| 0 | 2 3 | 5 | 3 2 | 0 2 | 5 | 4 | 2 0 |
|---|-----|---|-----|-----|---|---|-----|

| | | | | | | | |
|---|-----|---|-----|---|---|-----|---|
| 5 | 7 5 | 2 | 3 2 | 5 | 3 | 3 2 | 5 |
|---|-----|---|-----|---|---|-----|---|

| | | | | | | | |
|---|-----|-----|---|---|---|---|---|
| 0 | 2 3 | 5 3 | 2 | 3 | 3 | 5 | 0 |
|---|-----|-----|---|---|---|---|---|

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Shepherd's Waltz, Page 2

Chords: B7, C, D

2 2 | 7 5 4 | 5 7 5 | 4 0

Chords: C, G, A, D

2 4 5 | 0 5 4 | 2 4 0 4 | 2 4 0 4 5 0

Chords: B7, C, D

2 2 | 7 5 4 | 5 7 5 | 4 0

Chords: C, D, G

2 4 5 | 7 5 4 | 5 5

Countryman's Reel

Traditional

Fiddle

E
A
D
G

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Liverpool Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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The Flowers of Edinburg

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Old Joe

Traditional

Fiddle

Musical notation for the Fiddle part of 'Old Joe'. It consists of a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written in a mix of eighth and sixteenth notes, with various ornaments and slurs. Above the staff, there are chord markings: C, V, G, and V. Below the staff, there is a mandolin tablature line with fret numbers 0, 3, 5, 3, 0, 3, 0, 5, 0, 2, 3, 2, 3, 5, 0, 3, 5, 3, 0, 3, 5, 3, 5, 7, 5, 3, 0, 5.

Mandolin Tablature

Musical notation for the Mandolin Tablature part of 'Old Joe'. It consists of a single staff in treble clef with a key signature of one flat and a common time signature. The melody is written in a mix of eighth and sixteenth notes, with various ornaments and slurs. Above the staff, there are chord markings: C, V, G, and V. Below the staff, there is a mandolin tablature line with fret numbers 3, 2, 3, 5, 3, 0, 3, 0, 5, 0, 2, 3, 2, 3, 5, 0, 3, 5, 3, 7, 5, 3, 5, 2, 5, 3.

Am F7

Musical notation for the Mandolin Tablature part of 'Old Joe'. It consists of a single staff in treble clef with a key signature of one flat and a common time signature. The melody is written in a mix of eighth and sixteenth notes, with various ornaments and slurs. Above the staff, there are chord markings: Am and F7. Below the staff, there is a mandolin tablature line with fret numbers 5, 4, 2, 4, 5, 0, 2, 0, 5, 0, 2, 5, 4, 2, 4, 5, 0, 1, 1, 0, 5, 4, 0.

Am C G 4 C

Musical notation for the Mandolin Tablature part of 'Old Joe'. It consists of a single staff in treble clef with a key signature of one flat and a common time signature. The melody is written in a mix of eighth and sixteenth notes, with various ornaments and slurs. Above the staff, there are chord markings: Am, C, G, 4, and C. Below the staff, there is a mandolin tablature line with fret numbers 2, 4, 5, 0, 2, 0, 5, 0, 2, 5, 0, 3, 3, 5, 3, 0, 5, 3, 2, 5, 7, 4, 5.

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Granny Will Your Dog Bite?

Traditional

Fiddle

Mandolin Tablature

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Big Sciota

Traditional

Fiddle

Mandolin Tablature

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Practicing for Weiser

by Pete Martin

Fiddle

Mandolin Tablature

E
A
D
G

4 2 | 0 2 4 7 4 2 4 | 0 2 0 5 2 5 2 1 | 0 4 0 4 0 4 2 4 | 0 5 4 2 0 5 4 2

Detailed description: This system contains the first system of music. The top staff is a Fiddle staff in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with various articulations like slurs and accents. Above the staff are chord markings 'A' and 'E'. The bottom staff is a Mandolin Tablature staff with four lines, showing fret numbers for each string. The fret numbers are: 4 2 | 0 2 4 7 4 2 4 | 0 2 0 5 2 5 2 1 | 0 4 0 4 0 4 2 4 | 0 5 4 2 0 5 4 2.

0 2 0 2 4 7 4 2 4 | 0 2 0 5 2 5 2 1 | 0 5 4 7 5 9 7 10 | 9 7 5 0 5 4 2 | 9 5 7 11 5

Detailed description: This system contains the second system of music. The top staff continues the melodic line with chord markings 'A', 'D', 'E', '3rd pos', 'A', '1st pos', and 'A'. The bottom staff shows fret numbers: 0 2 0 2 4 7 4 2 4 | 0 2 0 5 2 5 2 1 | 0 5 4 7 5 9 7 10 | 9 7 5 0 5 4 2 | 9 5 7 11 5.

5 9 12 0 0 12 9 12 5 7 | 9 0 0 9 5 9 0 2 | 5 4 0 2 2 0 5 4 | 2 5 4 2 0 5 9

Detailed description: This system contains the third system of music. The top staff includes chord markings '3rd pos', 'A', 'F#m', '1st pos', 'A', 'V', 'E', 'V', and '3rd pos'. The bottom staff shows fret numbers: 5 9 12 0 0 12 9 12 5 7 | 9 0 0 9 5 9 0 2 | 5 4 0 2 2 0 5 4 | 2 5 4 2 0 5 9.

12 0 0 12 9 12 5 7 | 9 0 0 9 5 9 0 2 | 5 4 0 2 2 5 2 6 | 0 5 0 4 0

Detailed description: This system contains the fourth system of music. The top staff includes chord markings 'A', 'D', '1st pos', 'E', 'V', and 'A'. The bottom staff shows fret numbers: 12 0 0 12 9 12 5 7 | 9 0 0 9 5 9 0 2 | 5 4 0 2 2 5 2 6 | 0 5 0 4 0.

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Cuckoo's Nest

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Julie Ann Flannigan

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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Garry Owen

Traditional

Fiddle

Mandolin Tablature

This system contains the first two staves of music. The top staff is a fiddle line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a G major chord at the beginning and a D major chord later. The bottom staff is a mandolin tablature line with four strings labeled E, A, D, G from top to bottom. The fret numbers are: 3 2 0 | 5 3 2 0 5 | 2 3 2 2 3 2 0 | 5 3 2 0 5 | 0 2 0 0 3 2.

This system contains the next two staves of music. The top staff continues the fiddle line with a G major chord and a D major chord. The bottom staff continues the mandolin tablature with fret numbers: 0 5 3 2 0 5 | 2 3 2 2 5 | 5 0 2 3 5 2 | 0 2 0 0.

This system contains the next two staves of music. The top staff includes a C major chord and two 'V' (vibrato) markings. The bottom staff continues the mandolin tablature with fret numbers: 2 | 5 2 5 2 | 5 2 5 3 2 | 0 3 0 3 | 0 3 0 2.

This system contains the final two staves of music. The top staff continues the fiddle line with a G major chord and a D major chord. The bottom staff continues the mandolin tablature with fret numbers: 3 5 7 5 | 3 2 0 5 2 | 5 0 2 3 5 2 | 0 2 0 0.

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