

Old Time Fiddle Tunes For Fiddle and Mandolin, Volume 2  
by Peter Martin

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# Old Time Fiddle Tunes

For

## Fiddle and Mandolin

Volume 2

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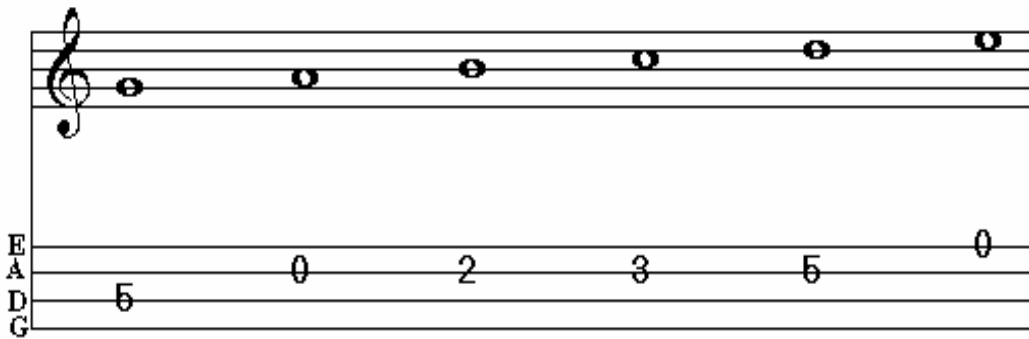
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# Introduction

This book is a continuation of Old Time Fiddle Tunes for Fiddle and Mandolin, Volume 1. It is collection of common old time fiddle tunes you will hear played at many Bluegrass and Old Time music jams. The tunes collected here in Volume 2 are designed for intermediate and more advanced players. Volume 1 of this series are easier versions.

The tunes are written in standard music notation and mandolin tablature. Each instrument plays the same notes. This way, both instruments can learn the same version of the tune and play them easily together.

The standard music notation is on the top staff and the mandolin tablature is on the bottom staff.



The mandolin tablature (sometimes abbreviated *tab*) represents the four string pairs on the mandolin. When you see a number, it means play that string at that fret. Thus, in the tablature above, the first note is 5 on the D string. That means play the fifth fret on the D string. If you have any trouble reading standard music notation or mandolin tablature, I suggest purchasing one of the good instruction books on the market.

Some tunes are easy, some are more difficult. When learning each tune, play through the music slowly, and fiddlers, closely watch the bow directions!

I would appreciate any comments you may have on this book. Drop me a line at the address on the next page.

Thank you and good music to all.

## Many Thanks to:

Llarry Brandon, Bob Culver and Leah Larson for their help with proof reading; to Brad Pinkerton, Pinkerton Graphic Design, for the drawings and the jokes; and to Carol for her support and love. Last, thanks to every musician I was inspired by and whom I have stolen tunes from.

# About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz. He currently plays with the Seattle area Bluegrass group Northern Pacific.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show "Fire on the Mountain".

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a of his hobby for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at the end of this book or by writing to the address below.

## Petimar Press

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# Coming Down From Denver

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

# Alfie's Hornpipe

Traditional

Fiddle

A D A E A B E

E  
A  
D  
G

Mandolin Tablature

D A E A D E A

5 2 5 2 0 4 0 4 | 5 2 6 2 0 2 6 2 | 0 4 0 5 2 6 2 0 | 4 2 0 4 0 :||

E B

0 2 4 2 6 2 7 2 0 | 4 7 4 0 4 7 4 0 4 | 2 4 2 6 2 5 2 6 0 | 2 0 6 4 2 0 6 0

E B E

2 4 2 6 2 7 2 0 | 4 7 4 0 4 7 4 0 4 | 2 4 2 6 2 5 2 6 2 | 0 4 2 4 0 :||



# Angus Campbell

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Sally Johnson

Traditional

Fiddle

E  
A  
D  
G

Mandolin Tablature

G D G

G D G

G D G

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# Angeline The Baker

Traditional

Fiddle

Mandolin Tablature

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# Big John McNeil

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Pete's E Flat Hornpipe

by Pete Martin

Fiddle

Mandolin Tablature

3 4 | 6 3 6 3 1 6 3 6 | 1 6 5 1 1 5 1 5 | 3 6 3 6 5 1 5 | 6 1 3 6 5 1 3 4

Detailed description: This system contains the first two staves of the piece. The top staff is a Fiddle staff in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth and sixteenth notes with various ornaments (v) and slurs. The bottom staff is a Mandolin Tablature staff with four lines, showing fret numbers for each string. The notes correspond to the fiddle staff. The first measure is a repeat sign followed by fret numbers 3 and 4. The second measure has fret numbers 6, 3, 6, 3, 1, 6, 3, 6. The third measure has 1, 6, 5, 1, 1, 5, 1, 5. The fourth measure has 3, 6, 3, 6, 5, 1, 5. The fifth measure has 6, 1, 3, 6, 5, 1, 3, 4.

6 3 6 3 1 6 3 6 | 1 6 5 1 1 5 1 5 | 3 6 3 6 5 1 0 1 | 6 1 5 1 1

Detailed description: This system contains the third and fourth staves. The top staff continues the fiddle melody with ornaments and slurs. The bottom staff continues the mandolin tablature. The first measure has fret numbers 6, 3, 6, 3, 1, 6, 3, 6. The second measure has 1, 6, 5, 1, 1, 5, 1, 5. The third measure has 3, 6, 3, 6, 5, 1, 0, 1. The fourth measure has 6, 1, 5, 1, 1.

3 5 | 6 1 0 1 1 5 3 5 | 1 0 3 1 5 1 3 5 | 6 1 0 1 1 5 3 5 | 1 3 1 5 3 3 5

Detailed description: This system contains the fifth and sixth staves. The top staff continues the fiddle melody. The bottom staff continues the mandolin tablature. The first measure has fret numbers 3, 5. The second measure has 6, 1, 0, 1, 1, 5, 3, 5. The third measure has 1, 0, 3, 1, 5, 1, 3, 5. The fourth measure has 6, 1, 0, 1, 1, 5, 3, 5. The fifth measure has 1, 3, 1, 5, 3, 3, 5.

6 1 0 1 1 5 3 5 | 1 0 3 1 5 3 1 5 | 3 6 3 6 5 1 0 1 | 6 1 5 1 1

Detailed description: This system contains the seventh and eighth staves. The top staff continues the fiddle melody. The bottom staff continues the mandolin tablature. The first measure has fret numbers 6, 1, 0, 1, 1, 5, 3, 5. The second measure has 1, 0, 3, 1, 5, 3, 1, 5. The third measure has 3, 6, 3, 6, 5, 1, 0, 1. The fourth measure has 6, 1, 5, 1, 1.

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# Leather Britches

Traditional

Fiddle

Mandolin Tablature

E  
A  
D  
G

G D G

0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 0 2 0 5 4 2 0

Detailed description: This system contains the first staff of music for the fiddle and the first line of mandolin tablature. The fiddle staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, including slurs and accents. Above the staff, the chords G, D, and G are indicated. The mandolin tablature is on a four-line staff with fret numbers 0, 2, 3, 4, 5, and 7. The string order from top to bottom is E, A, D, G.

C D G

0 5 2 5 0 5 2 5 | 0 5 2 5 0 5 2 5 | 3 5 3 2 0 5 4 2 | 0 4 0 5 2 5

Detailed description: This system contains the second staff of music for the fiddle and the second line of mandolin tablature. The fiddle staff continues the melodic line with slurs and accents. Above the staff, the chords C, D, and G are indicated. The mandolin tablature continues with fret numbers 0, 2, 3, 4, 5, and 7.

G D G

3 3 3 3 0 2 | 3 2 3 5 7 5 3 0 | 3 3 3 3 0 2 | 3 0 5 3 2 5

Detailed description: This system contains the third staff of music for the fiddle and the third line of mandolin tablature. The fiddle staff features a more complex melodic line with many slurs and accents. Above the staff, the chords G, D, and G are indicated. The mandolin tablature continues with fret numbers 0, 2, 3, 4, 5, and 7.

D G

3 3 3 3 0 2 | 3 2 3 5 7 5 3 5 | 2 5 3 5 2 3 5 2 | 3 0 5 3 2 5

Detailed description: This system contains the fourth staff of music for the fiddle and the fourth line of mandolin tablature. The fiddle staff continues the melodic line with slurs and accents. Above the staff, the chords D and G are indicated. The mandolin tablature continues with fret numbers 0, 2, 3, 4, 5, and 7.

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# Temperance Reel

Traditional

Fiddle

E  
A  
D  
G

Mandolin Tablature

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# Jaybird

Traditional

Fiddle

Mandolin Tablature

E  
A  
D  
G

D A

5 3 2 5 2 5 2 5 2 5 3 2 0 4 0 4 0 3 0 3 5 3

Detailed description: This system contains the first two staves of the piece. The top staff is a fiddle staff in treble clef with a key signature of one sharp (F#). It features a repeat sign at the beginning, followed by a melody with various note values and rests. Above the staff, the chords D and A are indicated. The bottom staff is a mandolin tablature staff with four lines labeled E, A, D, and G from top to bottom. It contains a sequence of fret numbers: 5 3 2 5 2 5 2 5 2 5 3 2 0 4 0 4 0 3 0 3 5 3.

D A D

2 5 2 5 2 5 2 5 0 4 5 4 5 2 0 2 0 5 4 0 0

Detailed description: This system contains the third and fourth staves. The top staff continues the fiddle melody with a repeat sign at the end. Above the staff, the chords D, A, and D are indicated. The bottom staff continues the mandolin tablature with fret numbers: 2 5 2 5 2 5 2 5 0 4 5 4 5 2 0 2 0 5 4 0 0.

G D E A

0 4 5 2 2 4 2 0 4 0 0 4 2 0 0 2 0 5 4 0 0 4

Detailed description: This system contains the fifth and sixth staves. The top staff continues the fiddle melody with a repeat sign at the end. Above the staff, the chords G, D, E, and A are indicated. The bottom staff continues the mandolin tablature with fret numbers: 0 4 5 2 2 4 2 0 4 0 0 4 2 0 0 2 0 5 4 0 0 4.

G D A D

5 2 2 4 2 0 4 0 0 0 4 5 4 5 2 0 2 0 5 4 0 0

Detailed description: This system contains the seventh and eighth staves. The top staff continues the fiddle melody with a repeat sign at the end. Above the staff, the chords G, D, A, and D are indicated. The bottom staff continues the mandolin tablature with fret numbers: 5 2 2 4 2 0 4 0 0 0 4 5 4 5 2 0 2 0 5 4 0 0.

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# Westphalia Waltz

Traditional

Fiddle

G Bm Em G

E  
A  
D  
G

Mandolin Tablature

D

2 3 5 4 4 5 4 0 4 5 0 3 2 2 3

1. G

2 0 5 7 5 3 2 2 3 2 0

2 G

5 5 7 5 4 7 5 5 7 5 0 5 2 5

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# Westphalia Waltz, Page 2

Chord symbols: G, Bm, Em, G

Fingering: 3, 3 3 3, 2, 2 2 2, 0, 2, 3, 2, 2, 0, 5, 2, 0, 5

Chord symbols: D, G

Fingering: 3, 3 5, 3, 0, 0 0 0, 0, 0 0 0, 0, 2, 3

Chord symbols: G, G

Fingering: 2, 0, 5, 7, 5, 3, 2, 2 3, 2, 0, 5, 2, 5

Chord symbols: G, G

Fingering: 5, 5, 7, 5, 4, 7, 5, 5, 7, 5

# Indian Killed a Woodcock

Traditional

Fiddle

Mandolin Tablature

2 5 2 5 0 2 3 2 3 4 7 4 7 2 3 5 0 2 5 0

2 5 2 5 0 2 3 5 2 5 2 0 2 0 5 2 5 0 5 7 5 0 5 7 5

0 2 5 0 2 5 0 4 0 4 0 2 5 2 0 5 0 2 5 0 2 5 0 4 0 4 0 4 7 4 5 0 2

5 0 2 5 0 4 0 4 0 2 5 2 0 5 2 5 2 5 0 2 3 0 5 3 3 5 7 4 5

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# Red Lion Hornpipe

Traditional

Fiddle

Mandolin Tablature

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# Boston Boy

Traditional

Fiddle

Mandolin Tablature

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Mandolin Tablature

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# Cotton Eyed Joe

Traditional

Fiddle

A D A E

E  
A  
D  
G

Mandolin Tablature

A D A E

A E A

A E A

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# Semi Professional Hornpipe

by Pete Martin

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Semi Professional Hornpipe, Page 2

Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F. Fingerings: 0 1 3 5 0 3 1 3 0 2 3 2 3 5 6 0 3 1 3 5 1 1 5 6 1 5 1 3 6 3 0 1 3 0 1.

Musical notation system 2: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, F, Bb. Fingerings: 3 5 0 3 1 3 0 2 3 2 3 5 6 0 3 1 5 6 3 1 5 3 6 5 3 1 6 5 3 1.

Musical notation system 3: Treble clef, key signature of two flats (Bb, Eb). Chords: C, F, Bb, G, C, F. Fingerings: 0 2 3 2 5 3 2 5 3 5 6 0 3 6 0 3 6 0 1 1 5 1 1 5 1 6 5 3 1 0 6 5 3 0.

Musical notation system 4: Treble clef, key signature of two flats (Bb, Eb). Chords: Bb, Eb, F, Bb. Fingerings: 1 0 3 1 5 3 1 5 6 5 1 6 3 1 3 5 6 3 1 5 3 6 5 3 1 6 5 3 1.



# Bonnie Kates Reel

Traditional

Fiddle

Mandolin Tablature

E  
A  
D  
G

5 2 0 4 5 0 2 4 5 0 4 0 4 7 4 2 6 2 5 4 7 0 4 5 2 2 5 4 7 0 4 7 4 5 2

0 4 5 4 2 0 5 4 5 4 2 0 6 2 2 5 4 7 0 4 5 2 2 5 4 7 0 4 5

2 3 5 2 5 5 5 7 5 5 5 2 5 4 5 0 2 3 5 2 5 3 7 5 3 2 0 5 4 5 0 2 3

5 2 5 2 3 5 2 5 2 3 5 2 5 4 5 0 2 3 5 2 5 3 7 5 3 2 0 5 4 5

# Dubuque

Traditional

Fiddle

Mandolin Tablature

D G D A

2 4 0 2 0 0 2 4 5 0 2 0 0 5 2 0 2 4 5 2 0 5 4 0 2 5 4 2 0 4

Detailed description: This system contains the first two staves of the piece. The top staff is a fiddle staff in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes with various slurs and accents. Above the staff are chord markings: D, G, D, and A. The bottom staff is a mandolin tablature with four lines representing strings E, A, D, and G. It contains numerical fret numbers (0-5) and rhythmic markings (2, 4) corresponding to the notes in the fiddle staff.

D G A D

2 4 0 2 0 0 2 4 5 0 2 0 0 5 2 0 2 4 5 2 0 5 4 0 2 4 0

Detailed description: This system contains the third and fourth staves. The fiddle staff continues the melodic line with similar rhythmic patterns and slurs. Chord markings D, G, A, and D are placed above the staff. The mandolin tablature continues with fret numbers and rhythmic markings, ending with a double bar line and repeat dots.

D G

0 2 4 7 2 0 4 7 0 2 0 5 4 2 0 0 2 0 2 2 4 5 4 2 0

Detailed description: This system contains the fifth and sixth staves. The fiddle staff features some triplets and slurs. Chord markings D and G are present. The mandolin tablature includes fret numbers like 4, 7, and 0, and rhythmic markings such as 4 7 and 2 0.

D A D

4 7 2 0 4 7 0 2 0 5 4 2 0 4 2 4 0 2 4 0 2 0 5 2 0 4 0

Detailed description: This system contains the seventh and eighth staves. The fiddle staff concludes the piece with a final cadence. Chord markings D, A, and D are shown. The mandolin tablature ends with a double bar line and repeat dots.

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# Shepherd's Waltz

Traditional

Fiddle

E  
A  
D  
G

0	5	7 5	2	3 2	5	3	3 2	5
---	---	-----	---	-----	---	---	-----	---

Mandolin Tablature

0	2 3	5	3 2	0 2	5	4	2 0
---	-----	---	-----	-----	---	---	-----

5	7 5	2	3 2	5	3	3 2	5
---	-----	---	-----	---	---	-----	---

0	2 3	5 3	2	3	3	5	0
---	-----	-----	---	---	---	---	---

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# Countryman's Reel

Traditional

Fiddle

E A D G

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Liverpool Hornpipe

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# The Flowers of Edinburg

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Old Joe

Traditional

Fiddle

E  
A  
D  
G

Mandolin Tablature

Am F7

Am C G C

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# Granny Will Your Dog Bite?

Traditional

Fiddle

A 4 4 D A D A D E

E  
A  
D  
G

Mandolin Tablature

2 7 7 2 4 6 2 0 2 4 0 2 2 5 4 2 0 4 2 0 6 2 0 2 4 0 2 2

A D A E A

7 7 2 4 6 2 0 2 4 0 2 4 7 0 0 0 2 0 5 4 0 0

A V 4 V V V V E 4 V A

4 5 0 2 0 5 4 0 4 5 7 4 0 2 3 3 2 0 2 0 5 4 0 4 5 7 4 0 2 5 5 2

V 4 V V E A

0 2 0 5 4 0 4 5 7 4 0 2 3 3 2 0 2 0 5 4 2 0 4 2 0 0

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# Big Sciota

Traditional

Fiddle

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# Practicing for Weiser

by Pete Martin

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Cuckoo's Nest

Traditional

Fiddle

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

Mandolin Tablature

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# Julie Ann Flannigan

Traditional

Fiddle

E  
A  
D  
G

Mandolin Tablature

5 4 5 7 5 3 0 3 2 1 2 3 2 0 5 2 0 5 2 5 7 3 5 2 3 5 3

0 2 3 3 5 3 0 5 3 2 5 7 4 5 0 4 5 4 5 0 2 0 5 2 4 7 0 2 0 5 4 2

0 4 0 3 7 3 0 5 4 4 0 4 7 4 2 0 4 0 3 2 5 7 4 5 7 5

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# Garry Owen

Traditional

Fiddle

Mandolin Tablature

This system contains the first two staves of music. The top staff is a fiddle line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a G major chord symbol above the first measure and a D major chord symbol above the third measure. The bottom staff is a mandolin tablature line with four strings labeled E, A, D, G from top to bottom. The fret numbers are: 3 2 0 | 5 3 2 0 5 | 2 3 2 2 3 2 0 | 5 3 2 0 5 | 0 2 0 0 3 2.

This system contains the third and fourth staves of music. The top staff continues the fiddle line with a G major chord symbol above the first measure and a D major chord symbol above the third measure. The bottom staff continues the mandolin tablature with fret numbers: 0 5 3 2 0 5 | 2 3 2 2 5 | 5 0 2 3 5 2 | 0 2 0 0.

This system contains the fifth and sixth staves of music. The top staff features a G major chord symbol above the first measure, a V (vibrato) symbol above the second measure, and a C major chord symbol above the fourth measure. The bottom staff continues the mandolin tablature with fret numbers: 2 | 5 2 5 2 | 5 2 5 3 2 | 0 3 0 3 | 0 3 0 2.

This system contains the seventh and eighth staves of music. The top staff continues the fiddle line with a G major chord symbol above the first measure and a D major chord symbol above the third measure. The bottom staff continues the mandolin tablature with fret numbers: 3 5 7 5 | 3 2 0 5 2 | 5 0 2 3 5 2 | 0 2 0 0.

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