

Texas Style Fiddle Transcriptions, Volume 1
by Peter Martin

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Texas Style

Fiddle

Transcriptions

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TABLE OF CONTENTS

Introduction.....	iii
Beaumont Rag.....	7
Black and White Rag.....	95
Butterfly Hornpipe (Dew Drop).....	58
Cattle in the Cane.....	85
Clarinet Polka.....	72
Crafton's Blues.....	62
Durang's Hornpipe.....	17
Electric Hornpipe.....	23
Forty Nine Cats in a Rain Barrel.....	44
I Don't Love Nobody.....	37
Kelley Waltz.....	32
Leather Britches.....	80
Limerock.....	12
My Pretty Rainbow.....	76
River Road Two Step.....	49
Runaway Fiddle.....	41
Sally Goodin.....	1
Tennessee Waggoneer.....	53
Tom and Jerry.....	90
Trot Along.....	68
Twelfth Street Rag.....	25

Introduction

This book is a collection of common and not so common tunes as played by some of the finest Texas style fiddlers. The tunes are written in standard music notation. I have taken great care to transcribe not only the notes but also the bowing as accurately as I can. While I'm sure I'm not 100% accurate with the bowing, I am confident these are very close to how these players bowed these tunes.

The beginning of each section is marked with a double bar line, except the very beginning. 4th fingers and changes in left hand positions are marked based on how the player plays the tune. You may wish to experiment with different fingerings if this is easier for you.

Chords indicated in the transcriptions are basic chords only. Texas style guitarists often play many other chords as well, but it beyond the scope of this book to show how the chords are played. Chords are written once for each section. Thus, repeating chord sections are not written in the music.

Because these are transcriptions of great players, I would not recommend this book for beginning players. Some of these pieces are quite challenging to play. In my private lesson teaching, I make sure the student can easily play a number of old time tunes before going on to any tune in this book.

When learning each tune, play through the music slowly, and watch the bow directions! Don't expect to learn these in one play through. Play them many times, and listen to Texas style players to learn the phrasing.

I would appreciate any comments you may have on this book. Drop me a line at the address on the next page.

Thank you and good music to all.

Many Thanks to

Bob Culver and Leah Larson for their help with proofreading; Gary, Mike, Bob, Rich, Glen, Brad, Darin and all my Texas style fiddlin' friends; Brad for the artwork; and Carol for her love and support.

Art work by Pinkerton Graphic Design, Box 201, Twisp, WA 98856

About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show “Fire on the Mountain”.

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a hobby of his for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at the end of this book or by writing to the address below.

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Sally Goodin'

Traditional

1

A1

A

D

4

4

A

E

4

A

7

D

D^o

4

E

V

A

4

10

A2

4

V

3

13

V

4

16

V

4

B1

4

19

4

22

25

28

31

34

37

40

43

46

B2

C1

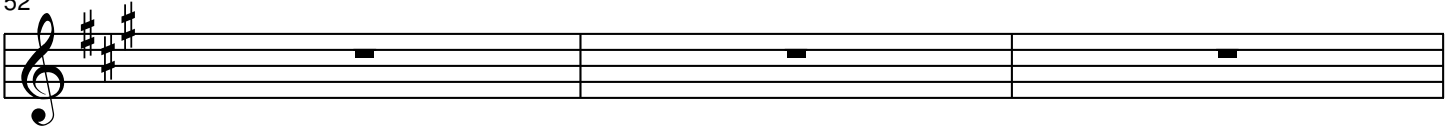
A3

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first six staves contain melodic lines with various techniques: vibrato (V), triplets (3), and fourths (4). Section B2 is marked at measure 25, C1 at measure 34, and A3 at measure 40. The last two staves (43 and 46) are empty, indicating a rest or a break in the transcription.

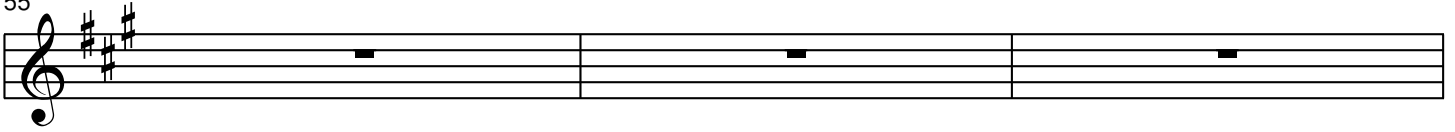
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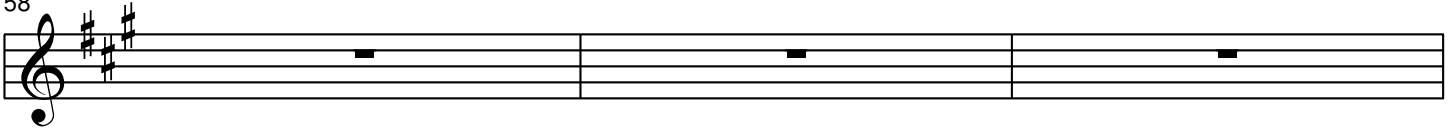
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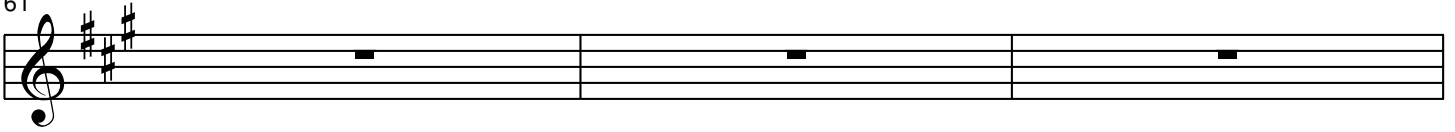
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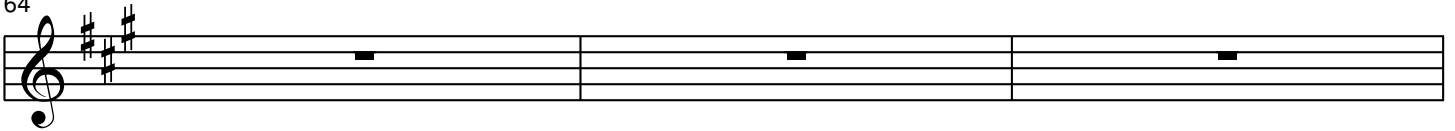
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61



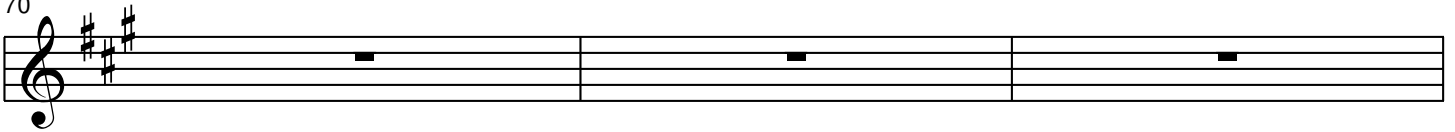
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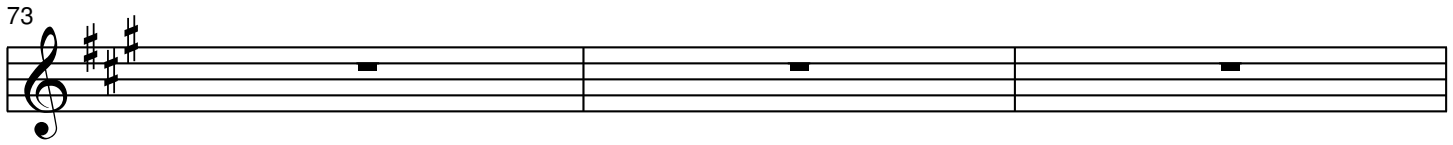
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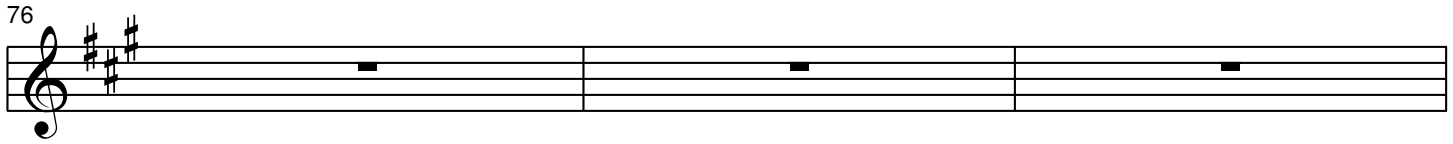
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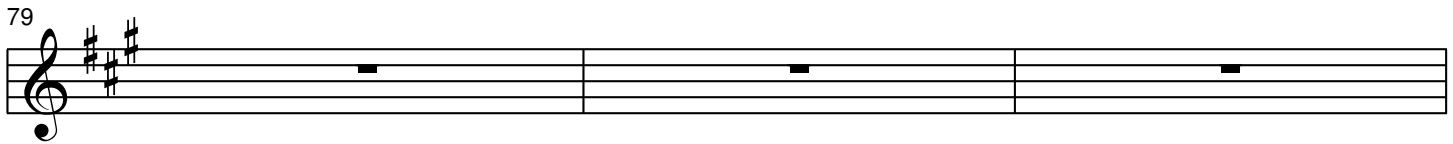
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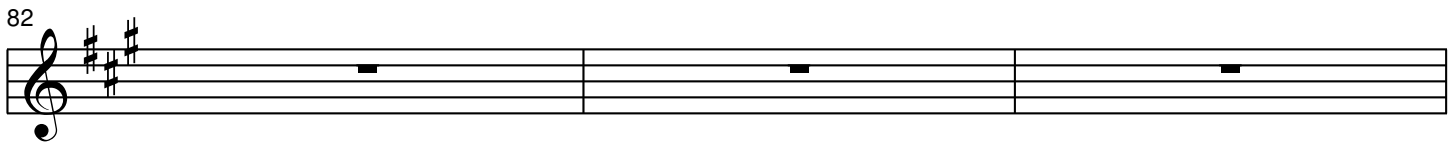
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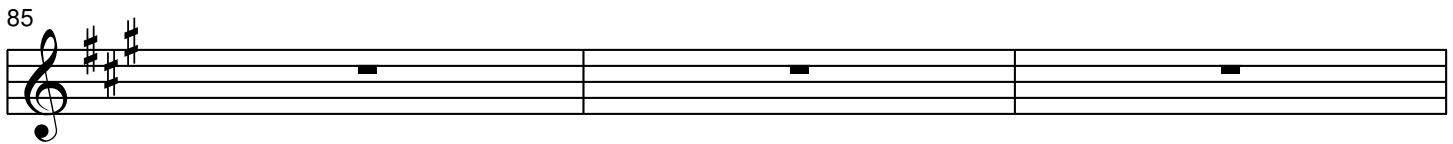
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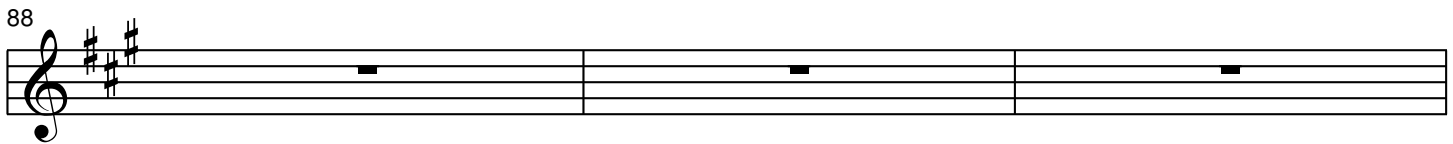
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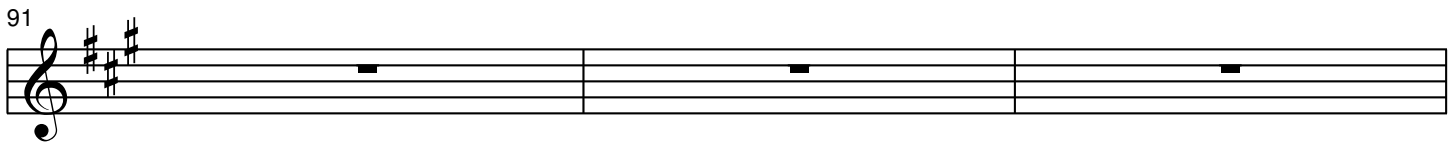
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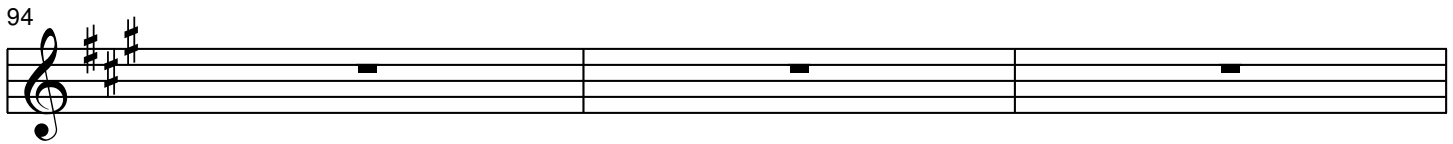
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91



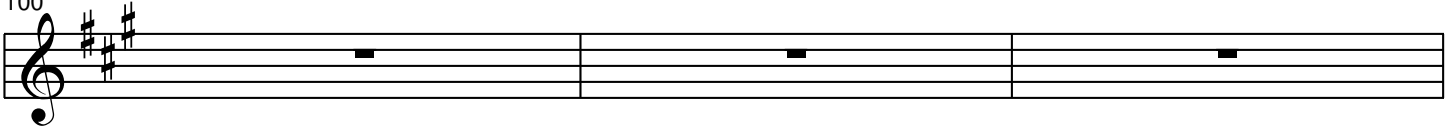
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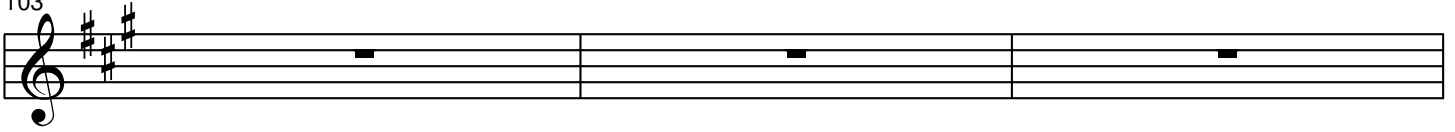
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100



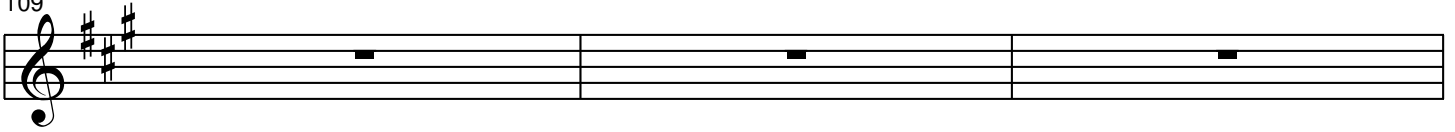
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106



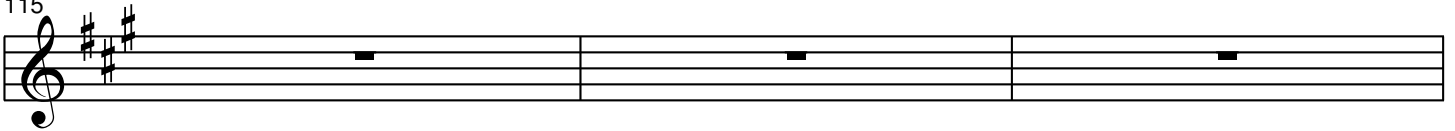
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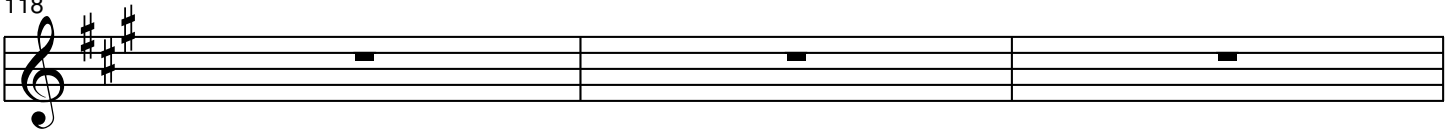
112



115



118



121

Musical staff 121: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

124

Musical staff 124: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

127

Musical staff 127: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

130

Musical staff 130: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

133

Musical staff 133: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

136

Musical staff 136: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

139

Musical staff 139: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

142

Musical staff 142: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

145

Musical staff 145: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

148

Musical staff 148: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

151

Musical staff 151: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

154

Musical staff 154: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

157

Musical staff 157: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

160

Musical staff 160: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

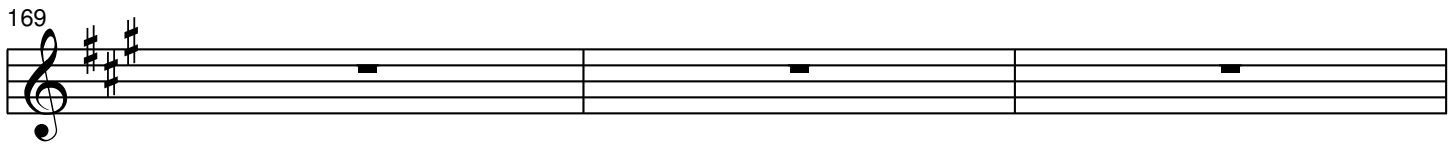
163

Musical staff 163: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

166

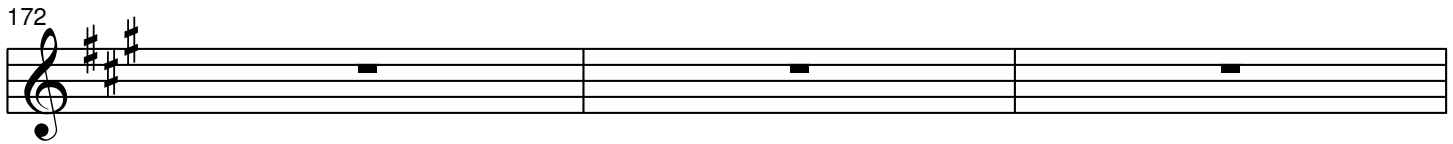
Musical staff 166: Treble clef, key signature of three sharps (F#, C#, G#), three measures of whole rests.

169



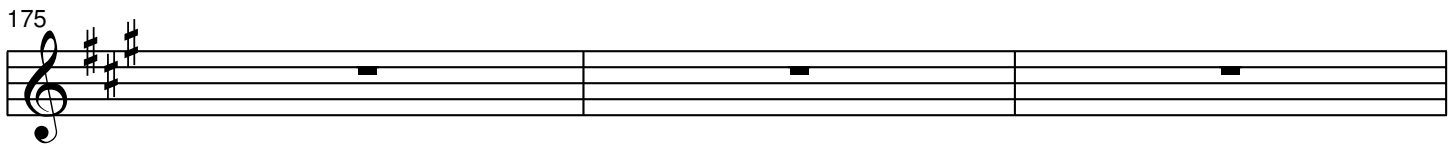
Musical staff for measure 169. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

172



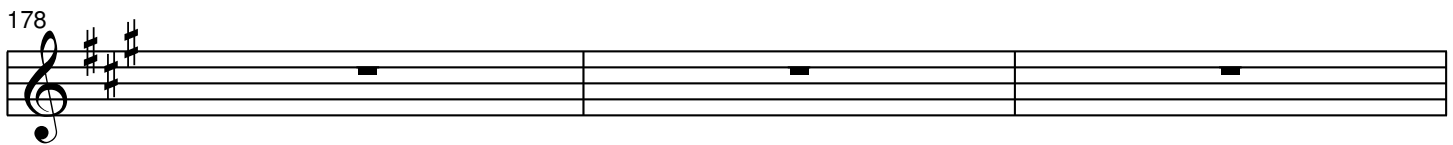
Musical staff for measure 172. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

175



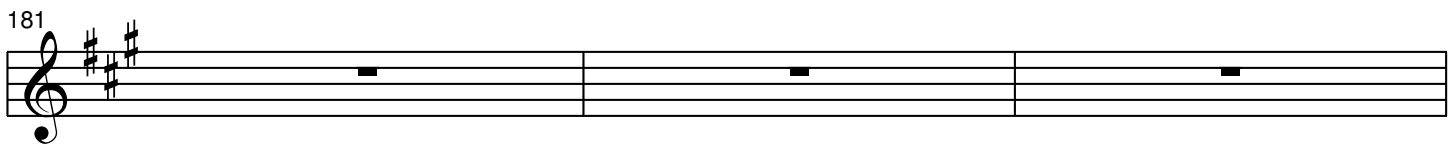
Musical staff for measure 175. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

178



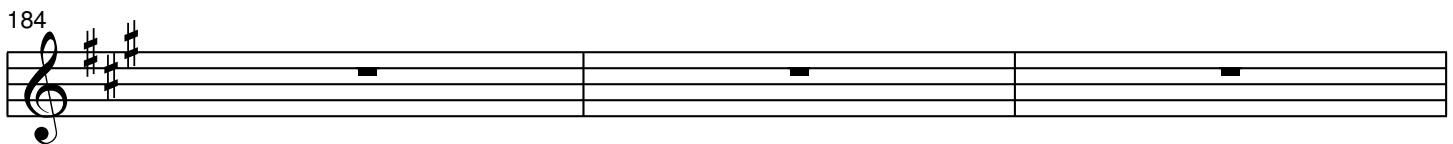
Musical staff for measure 178. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

181



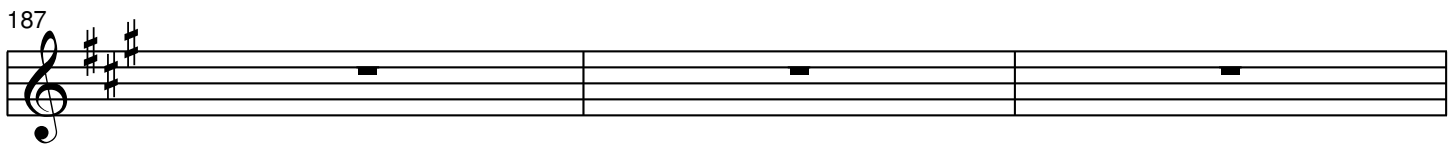
Musical staff for measure 181. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

184



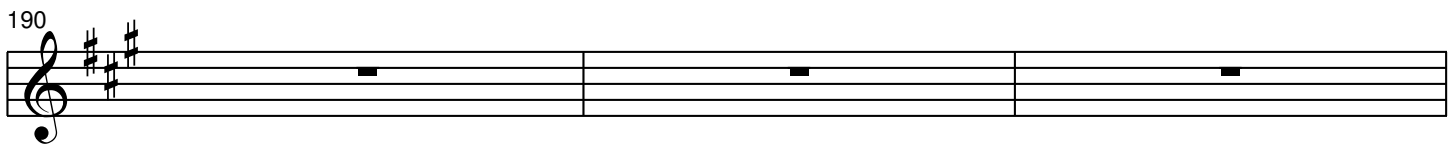
Musical staff for measure 184. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

187



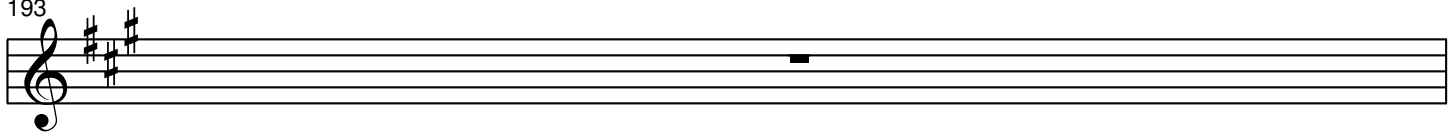
Musical staff for measure 187. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

190



Musical staff for measure 190. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The measure contains a whole rest.

193



Beaumont Rag

Traditional

The musical score for "Beaumont Rag" is written in a single melodic line on a treble clef staff in 2/4 time. The key signature has one flat (B-flat). The piece consists of 24 measures, divided into six systems of four measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with 'V'). Chords are indicated by letters above the staff: C, F, Bb, B°, F, D, and G. A triplet of eighth notes is marked with a '3' in measures 11 and 20. The piece concludes with a double bar line at the end of the sixth system.

25

28

31

34

37

40

43

46

C

F

D

G

C

F

B \flat

B $^\circ$

5th Position

49

52

1st Position

55

4

58

61

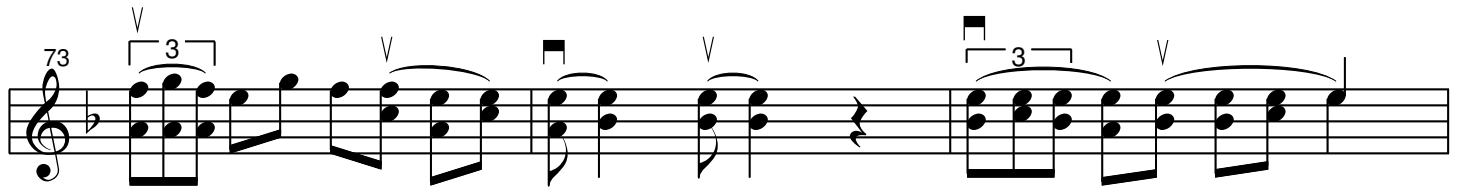
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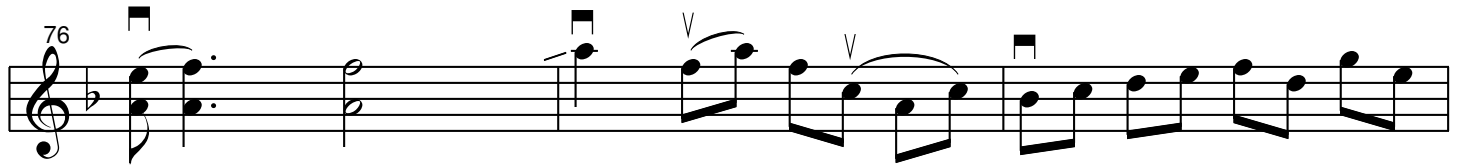
1st Position

67

70

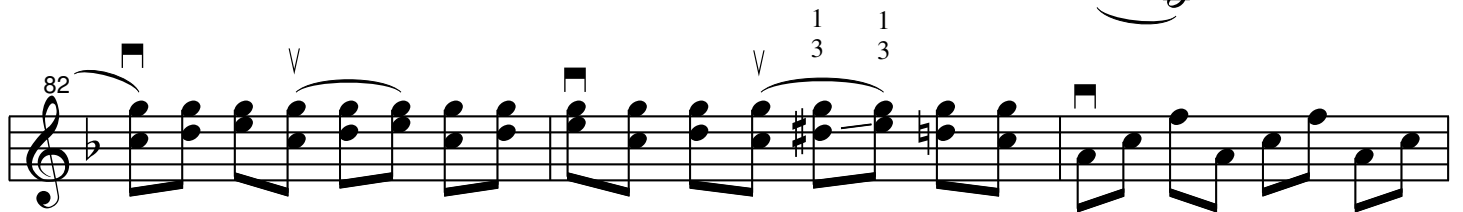
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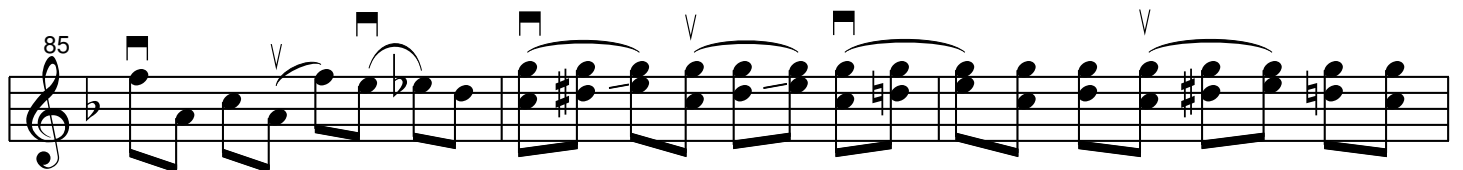
73 

76 

2nd Position

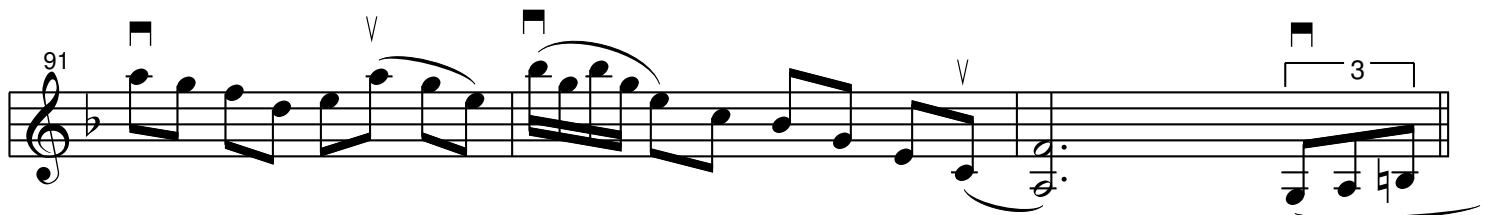
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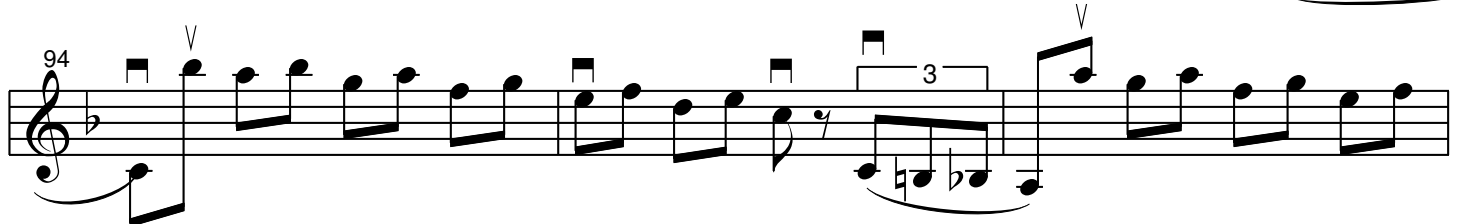
82 

85 

1st Position

88 

91 

94 

Musical score for a piece in B-flat major, measures 97-118. The score is written in treble clef with a key signature of two flats (B-flat major). The music features a variety of rhythmic patterns and articulations. Measures 97-102 include a triplet of eighth notes and several slurs. Measures 103-108 consist of eighth-note patterns with slurs. Measures 109-111 feature a sequence of eighth notes with a repeat sign. Measures 112-114 are characterized by eighth-note patterns with slurs. Measures 115-117 continue with eighth-note patterns and slurs. Measure 118 concludes with a final phrase including a slur and a fermata.

Limerock

Traditional

1 A 3rd pos. (harmonic) V 3 3 3 1st pos. Bm V 3

4 E V 3 3 3 A 3rd pos. V 3 1st pos. D V 3

7 E V 3 A 4 V 3 V 3

10 V 3 V 3 V 3 V 3

13 V 3 V 3 V 3 V 3

16 D V D G V V

19 D V 3rd pos. A 2nd pos.

22 D 1st pos. V 3 4 C#m Bm A

Musical staff 1 (measures 25-27). Chords: D, G, D. Fingerings: 3, 4. Vibrato (V) markings.

Musical staff 2 (measures 28-30). Chords: A. Positions: 3rd pos., 1st pos. Vibrato (V) markings.

Musical staff 3 (measures 31-33). Chords: D. Fingering: 4. Vibrato (V) markings.

Musical staff 4 (measures 34-36). Vibrato (V) markings.

Musical staff 5 (measures 37-39). Fingerings: 3, 4. Vibrato (V) markings.

Musical staff 6 (measures 40-42). Fingerings: 3, 4. Vibrato (V) markings.

Musical staff 7 (measures 43-45). Vibrato (V) markings.

Musical staff 8 (measures 46-48). Chords: E. Vibrato (V) markings.

Musical score for guitar in G major, measures 49-70. The score features a melodic line with various techniques including pizzicato, triplets, and slurs. Measure numbers 49, 52, 55, 58, 61, 64, 67, and 70 are indicated at the start of their respective staves.

Musical staff 73: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with various articulations. A fermata is placed over a dotted quarter note. A trill is indicated by a 'V' above a quarter note. A triplet of eighth notes is marked with a '3' and a bracket. A fourth finger fingering '4' is shown above a quarter note.

Musical staff 76: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. A trill is indicated by a 'V' above a quarter note. A triplet of eighth notes is marked with a '3' and a bracket. A fourth finger fingering '4' is shown above a quarter note.

Musical staff 79: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. Trills are indicated by 'V' above quarter notes. Triplet markings '3' with brackets are present. A fourth finger fingering '4' is shown above a quarter note.

Musical staff 82: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. Trills are indicated by 'V' above quarter notes. Triplet markings '3' with brackets are present. A fourth finger fingering '4' is shown above a quarter note.

Musical staff 85: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. Trills are indicated by 'V' above quarter notes. A first position marking '1st pos.' is shown above a quarter note.

Musical staff 88: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. Trills are indicated by 'V' above quarter notes. A third position marking '3rd pos.' and a first position marking '1st pos.' are shown above quarter notes. A fourth finger fingering '4' is shown above a quarter note.

Musical staff 91: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. Trills are indicated by 'V' above quarter notes. A third position marking '3rd pos.' is shown above a quarter note.

Musical staff 94: Treble clef, key signature of three sharps. The staff contains a sequence of notes with various articulations. Trills are indicated by 'V' above quarter notes. A first position marking '1st pos.' is shown above a quarter note. A triplet of eighth notes is marked with a '3' and a bracket.

97

100

103

106

109

112

115

118

Durang's Hornpipe

Traditional

The musical score for 'Durang's Hornpipe' is written in G major (one sharp) and common time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and ornaments (marked with 'V'). Chord symbols are placed above the staff to indicate harmonic accompaniment. The piece concludes with a final triplet.

Staff 1: Measure 1. Chords: D, G, D.

Staff 2: Measure 5. Chords: A, D, G.

Staff 3: Measure 8. Chords: A, D.

Staff 4: Measure 11. Chords: D.

Staff 5: Measure 14. Chords: D.

Staff 6: Measure 17. Chords: D, F#m, Bm, F#.

Staff 7: Measure 20. Chords: G, A, D.

Staff 8: Measure 23. Chords: G, A, D.

26 4

29 V 4

32 V

35 V 4 3

38 V

41 V

44 V 4 3

47 V 3rd position

50 1st position

53 3rd position

56 1st position 3rd position

59

62 3rd position 1st position

65

68

71 4th position

Detailed description: This musical score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The measures are numbered 50 through 71. The notation includes various guitar-specific techniques:

- Measures 50-52: 1st position, featuring a triplet of eighth notes and a vibrato mark (v).
- Measures 53-55: 3rd position, featuring a double bar line and a triplet of eighth notes.
- Measures 56-58: 1st position, featuring a double bar line and a triplet of eighth notes.
- Measures 59-61: 3rd position, featuring a double bar line and a triplet of eighth notes.
- Measures 62-64: 1st position, featuring a double bar line and a triplet of eighth notes.
- Measures 65-67: 3rd position, featuring a double bar line and a triplet of eighth notes.
- Measures 68-70: 4th position, featuring a double bar line and a triplet of eighth notes.
- Measure 71: 4th position, featuring a double bar line and a triplet of eighth notes.

74

3 v 3

1st position

77

80

4th position

83

3 v 3 4

86

89

92

4 3 v v

95

Musical score for guitar, measures 98-119. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, often beamed together. Various guitar techniques are indicated by 'V' (vibrato) and fret numbers (0, 4). Fingerings are indicated by numbers 1-4. Some measures contain triplets (3) and quadruplets (4). The piece concludes with a final chord and a fermata over the last note.

122

delay

125

4

128

V

Electric Hornpipe

Traditional

The musical score for "Electric Hornpipe" is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time and consists of ten staves of music. The notation includes various chords, melodic lines, and technical markings such as slurs, accents, and fingering numbers (4, 3, 1st pos, 3rd pos). The chords are: A, D, A 3rd pos, D, A, B, E, A, D, A 3rd pos, D, E, A, E, 3rd pos, 1st pos, 3rd pos, 1st pos, 3rd pos, 4, 4, E, A, E, B, E, A, E, B, E, B, 4, 4, 3.

25

28

31

34

3rd pos

1st pos

37

4

3rd pos

1st pos

39

12th Street Rag

Traditional

Musical score for "12th Street Rag" in 2/4 time. The score consists of eight staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22). The key signature is one sharp (F#). The score includes various musical notations: eighth notes, quarter notes, and quarter rests. Ornaments (V) are placed above notes in measures 4, 7, 10, 13, 16, 19, and 22. Rhythmic markings (4) are placed above notes in measures 4, 7, 10, 13, 16, 19, and 22. Chord symbols (C, G, D) are placed above notes in measures 4, 7, 10, 13, 16, 19, and 22. A triplet (3) is marked above notes in measures 1, 7, 16, and 22. The score is transcribed by Pete Martin in 1995.

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49

52

55

58

61

64

67

70

2nd pos.

Detailed description: This is a musical score for guitar, consisting of eight staves of music in treble clef. The key signature has one sharp (F#). The score is divided into measures 49 through 70. Measure 49 starts with a quarter rest followed by a quarter note G4. Measure 50 contains a half note G4 with a sharp sign. Measure 51 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 53 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 54 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 55 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 56 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 57 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 58 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 59 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 60 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 61 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 62 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 63 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 64 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 65 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 66 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 67 starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 68 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 69 contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 70 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The score includes various musical notations such as slurs, accents, and fingering numbers (3, 4). A double bar line is present at the end of measure 67, with the text '2nd pos.' written above it.

73

76

79

82

85

88

91

94

1st pos.

4

3

4

4

4

97

100 3rd pos.

103

106

109

112

115

118

Musical score for guitar, measures 121-142. The score is written in treble clef and includes various musical notations such as chords, slurs, and fingerings. Measure 121 features a sequence of four-measure phrases with slurs and accents. Measure 124 includes a triplet of eighth notes. Measure 127 shows a melodic line with slurs and accents. Measure 130 features a chord progression with slurs and accents. Measure 133 consists of a series of slurred eighth notes with accents. Measure 136 includes a triplet of eighth notes and slurred eighth notes with accents. Measure 139 features a melodic line with slurs and accents, followed by a series of chords. Measure 142 includes a series of chords with slurs and accents, ending with a triplet of eighth notes.

145

148

151

154

157

160

163

Kelley Waltz

Traditional

1 G 3rd pos Em

4 G 1st pos C 3rd pos

7 1st pos G

10 3rd pos Em G 1st pos

13 A

16 D G 3rd pos

19 Em G 1st pos

22 C 3rd pos 1st pos G

3rd pos

25

3

V

3

3

V

1st pos

28

V

V

3

A

V

V

31

D

V

3

G

V

3

34

V

3

C

V

37

D

V

40

G

V

3

D

G

V

43

3

C

A

V

46

D

V

V

V

G

V

49

52

55

58

61

64

67

70

C

G

D

V

3

pizz.

3rd pos

1st pos

Musical score for guitar, measures 73-94. The score is written in treble clef with a key signature of one sharp (F#). The piece features several measures with specific chords and techniques:

- Measure 73:** Chord D, followed by a series of eighth notes.
- Measure 74:** Chord G, followed by a series of eighth notes.
- Measure 75:** Chord C, followed by a series of eighth notes. Includes *pizz.* (pizzicato) markings.
- Measure 76:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings.
- Measure 77:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings.
- Measure 78:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings.
- Measure 79:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 80:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 81:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 82:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 83:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 84:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 85:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 86:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 87:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 88:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 89:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 90:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 91:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 92:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 93:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.
- Measure 94:** Chord G, followed by a series of eighth notes. Includes *pizz.* markings and a triplet of eighth notes.

Musical score for guitar, measures 97-112. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a bracket with the number '3' above the notes. Vertical bar lines are present throughout the score. The measures are numbered 97, 100, 103, 106, 109, and 112. The score concludes with a double bar line at the end of measure 112.

I Don't Love Nobody

Traditional

1 A V

4 D A V

7 B E V

10 A D V

13 A D D° A F# V

16 B E A V

19 V

22 V

Musical score for guitar, measures 25-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several triplets and four-note chords, with some chords marked with a '4' above them. Dynamic markings such as accents (v) and slurs are used throughout. Measure numbers 25, 28, 31, 34, 37, 40, 43, and 46 are indicated at the start of their respective lines. Specific fingering or position markings include '3rd pos.' and '1st pos.' above the staff in measures 28 and 29.

49

52

55

58

61

64

67

70

4

3rd pos.

1st pos.

V

3

3

3

Runaway Fiddle

by Keith Coleman

The musical score for "Runaway Fiddle" is written in a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The piece is in 2/4 time. The score consists of 24 measures, divided into eight systems of three measures each. Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are indicated at the beginning of their respective systems. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with a 'V'). Chord symbols are placed above the staff: Bb (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24), Eb (measures 4, 7, 10, 13, 16, 19, 22), Ab (measure 10), A° (measure 10), C (measure 10), and F (measure 10). A triplet of eighth notes is indicated in measures 6 and 16. The piece concludes with a final quarter rest in measure 24.

25

4th pos

28

1st pos

31

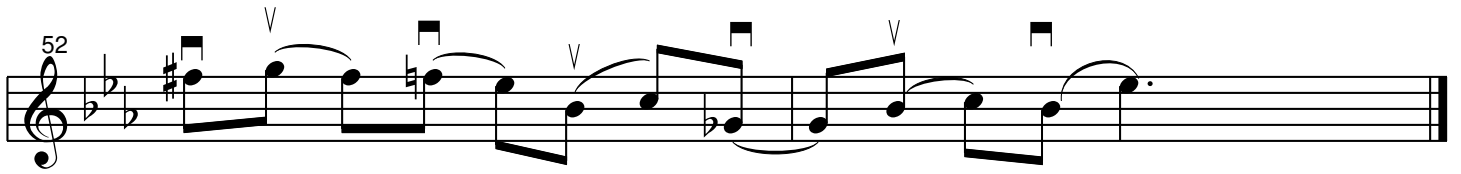
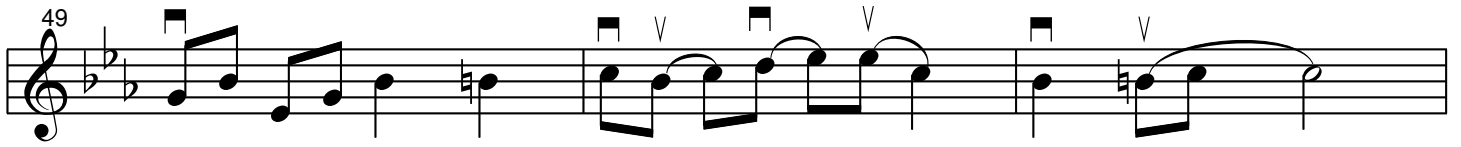
34

37

40

43

46



49 Cats in a Rain Barrel

Traditional

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of 24 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Chord symbols are placed above the staff at specific measures: D (measures 1, 4, 7, 10, 13, 16, 19, 22), G (measures 2, 7, 19), Bm (measure 4), A (measures 7, 19, 22), and V (measures 4, 7, 10, 13, 16, 19, 22). Technical markings include a '3' over a triplet of eighth notes in measures 4 and 19, and a '4' over a group of four sixteenth notes in measures 7, 16, 19, and 22. The piece concludes with a double bar line at the end of measure 24.

Musical score for guitar, measures 25-46. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Key annotations include: a 'D' chord symbol above measure 25; 'V' (vibrato) markings above measures 25, 28, 31, 34, 37, 40, 43, and 46; and fingering numbers '4' and '3' placed above specific notes. Measure 25 begins with a double bar line. The score concludes with a final double bar line at the end of measure 46.

Musical score for guitar, measures 49-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and techniques, including triplets, four-note chords, and grace notes. Measure numbers 49, 52, 55, 58, 61, 64, 67, and 70 are indicated at the beginning of their respective staves. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes). Some notes are marked with a 'V' above them, likely indicating vibrato or a specific articulation. The piece concludes with a final chord in measure 70.

Musical score for guitar, measures 73-94. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 0, 3, and 4 above the notes. Vibrato marks (V) are placed above several notes. A double bar line is present between measures 75 and 76. Measure 76 includes a triplet of eighth notes. Measure 79 includes a triplet of eighth notes. Measure 82 includes a triplet of eighth notes. Measure 85 includes a triplet of eighth notes. Measure 88 includes a triplet of eighth notes. Measure 91 includes a triplet of eighth notes. Measure 94 includes a triplet of eighth notes.

Musical score for six staves, measures 97-112. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets.

- Staff 1 (Measures 97-100): Measure 97 starts with a treble clef and a sharp sign. It contains a series of eighth notes with slurs and accents. Measure 100 features a triplet of eighth notes.
- Staff 2 (Measures 101-103): Continues the melodic line with slurs and accents.
- Staff 3 (Measures 104-106): Continues the melodic line with slurs and accents.
- Staff 4 (Measures 107-109): Continues the melodic line with slurs and accents.
- Staff 5 (Measures 110-112): Continues the melodic line with slurs and accents. Measure 112 ends with a double bar line.