

Texas Style Fiddle Transcriptions, Volume 2
by Peter Martin

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Texas Style
Fiddle
Transcriptions

VOLUME 2

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Introduction

This book is a continuation of Texas Style Fiddle Transcriptions, Volume 1. It is a collection of common and not so common tunes as played by some of the finest Texas style fiddlers. The tunes are written in standard music notation. I have taken great care to transcribe not only the notes but also the bowing as accurately as I can. While I'm sure I'm not 100% accurate with the bowing, I am confident these are very close to how these players bowed these tunes.

The beginning of each section is marked with a double bar line, except the very beginning. 4th fingers and changes in left hand positions are marked based on how the player plays the tune. You may wish to experiment with different fingerings if this is easier for you.

Chords indicated in the transcriptions are basic chords only. Texas style guitarists often play many other chords as well, but it beyond the scope of this book to show how the chords are played. Chords are written once for each section. Thus, repeating chord sections are not written in the music.

Because these are transcriptions of great players, I would not recommend this book for beginning players. Some of these pieces are quite challenging to play. In my private lesson teaching, I make sure the student can easily play a number of old time tunes before going on to any tune in this book.

When learning each tune, play through the music slowly, and watch the bow directions! Don't expect to learn these in one play through. Play them many times, and listen to Texas style players to learn the phrasing.

If you are interested in other transcriptions of Texas fiddling, check out "Texas Style Fiddle Transcriptions, Volume 1" and "Benny Thomasson Fiddle Transcriptions". Information on these are in the back of this book.

I would appreciate any comments you may have on this book. Drop me a line or email me at the addresses on the next page.

Thank you and good music to all.

Many Thanks to

Bob Culver, Larry Brandon, Clara Murphy and Leah Larson for their help with proofreading; Gary, Mike, Rich, Brad, Darin and all my fiddlin' friends; Brad for the artwork; and Carol for her love and support.

About the Author

Pete Martin is a musician living in Seattle, Washington. He has taught fiddle, mandolin, guitar, tenor guitar and banjo professionally since 1980. Pete plays Bluegrass, Texas style old-time fiddle and Jazz. He currently plays with the Seattle area Bluegrass group Northern Pacific.

Pete has recorded with many Northwest artists. With the Skyline Drifters he appeared on the Nashville Network Bluegrass show "Fire on the Mountain".

Pete has won or placed near the top in many regional and national instrumental competitions. In 1983, Pete placed in the top 5 at the Walnut Valley Mandolin Contest, Winfield, Kansas. In 1994, Pete was Adult Division National Fiddle Champion, held each year at Weiser Idaho.

Collecting and transcribing tunes and solos has been a hobby of his for years. At the suggestion of students and friends, Pete founded Petimar Press in 1994 to publish some of his collections. A list of available publications is available at www.petimarpress.com.

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Hot Foot Rag

Traditional

♩ = 224

1 C 4

4 F C 3 4 V

7 D 3 4 0 3 V G 3 3 V

10 C F V V V

13 E F 4 0 V V F#o C A V

16 D 4 G C 3

19 V 4 0 V

22 V V V 3 4 0 3 V

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Musical score for guitar, measures 25-46. The score is written in treble clef and includes various musical notations such as triplets, vibrato (V), and fingerings (4). Measure 28 features a chord diagram for a barre on the 4th fret. Measure 43 includes a harmonic instruction. The score is divided into systems of four measures each.

49

2nd pos.
3

3 2 3

3 3 3

52

3

3 2 3

55

3 3 3

1st pos.

2nd pos.

58

3 2 3

3 3 3

61

1st pos.

64

3 4 3

67

3

70

3

4

3

Musical score for guitar, measures 73-94. The score is written in treble clef and includes various musical notations such as chords, triplets, and slurs. Measure numbers 73, 76, 79, 82, 85, 88, 91, and 94 are indicated at the beginning of their respective staves. The notation includes chords, eighth and sixteenth notes, triplets, and slurs. There are also some diamond-shaped symbols above certain notes.

97 2nd pos. 3 3 2 3 3 3 3

100 3 3 2 3

103 3 3 3 1st pos. 0 2nd pos.

106 3 2 3 3 3 3 3 3

109 1st pos.

112 4 3 3 3 3 3 3 3

115 3 3 3 3 3 3 3 3

118 3 3 3 3 3 3 3 3

Musical score for three staves, measures 121-127. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests, accidentals, and dynamic markings. Measure 121 includes a triplet of eighth notes and a fermata. Measure 124 includes a triplet of eighth notes and a fermata. Measure 127 includes a fermata and a final double bar line.

Wild Fiddler's Rag

By Howdy Forrester

The musical score for "Wild Fiddler's Rag" is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as chords (G, D, C, Eb, A), triplets, and accents. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a triplet of eighth notes and a triplet of sixteenth notes. The third staff includes a slur over a group of notes. The fourth staff has a double bar line. The fifth staff includes a slur over a group of notes. The sixth staff has a double bar line. The seventh staff includes a slur over a group of notes. The eighth staff includes a slur over a group of notes.

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25

28

31

34

37

40

43

46

4

3rd pos.

4 4 4 0

3

1st pos.

4 4 4

3rd pos.

1st pos.

3

3

Detailed description: This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 25 through 49. The notation includes various rhythmic values, slurs, and dynamic markings such as accents (v) and breath marks. Fingering numbers (1-4) are placed above notes to indicate fingerings. Specific fretting techniques are labeled: '1st pos.' (first position) and '3rd pos.' (third position). Trills and triplets are also indicated with brackets and the number '3'. The score concludes with a double bar line at measure 49.

49 ∇ 3

3rd pos.

52 ∇ 4

1st pos.

55 ∇ 3

3rd pos.

58

61 ∇ 3

1st pos.

64 ∇ 3

67 ∇ 3

2nd pos.

70 C ∇ 4

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 49, 52, 55, 58, 61, 64, 67, and 70 are indicated at the beginning of their respective staves. Specific performance instructions like '3rd pos.', '1st pos.', and '2nd pos.' are placed above the notes. Dynamic markings include ∇ (decrescendo) and mf (mezzo-forte). The score concludes with a 'C' time signature change and a '4' marking above a measure.

73 G

76 V

79 F 1st pos.

82 F#o C A D G

85 C

89 V

92 V 3 V 3 V 3

95 V 3 V V

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff begins at measure 98 and contains five measures of music. It features various note values including eighth and sixteenth notes, some with slurs and accents (marked with a 'V'). The second staff begins at measure 100 and contains three measures. It includes a triplet of eighth notes in the first measure, followed by a measure with a slur and a 'V' accent, and a final measure with a fermata. The piece concludes with a double bar line.

College Hornpipe

♩ = 228

Traditional

The musical score for 'College Hornpipe' is presented in a single system with eight staves of music. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 228. The score includes various musical notations such as treble clefs, notes, rests, and ornaments (marked with 'V'). Chord symbols are placed above the staves: Bb (measures 1-3), C (measure 4), F (measures 4-6), Eb (measures 7-9), F (measures 10-12), Bb (measures 13-15), Eb (measures 16-18), F (measures 19-21), Bb (measures 22-24), and Eb (measures 25-27). Measure numbers 1, 4, 7, 10, 13, 16, 19, and 22 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Ornaments are placed over specific notes in measures 1, 4, 7, 10, 13, 16, 19, and 22.

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25 F B \flat

28

31

34 B \flat E \flat F

37 B \flat E \flat

40 F B \flat

43

46

49

52

55

58

61

64

67

70

B \flat

Gm

E \flat

F

B \flat

73

76

79

82

85

88

91

94

B \flat

E \flat

C

2nd pos.

F

1st pos.

B \flat

E \flat

F

B \flat

Midnight Waltz

Traditional

♩ = 106

1 Dm G

4 C⁴ Em Am

7 G Dm

10 F E Am

13 D Dm G

16 C Dm 3rd pos. 1st pos.

19 G C⁴ Em

22 Am G Dm

The score consists of nine staves of music in 3/4 time. It features a single melodic line with various chords and ornaments. The chords are: Dm, G, C⁴, Em, Am, F, E, D, 3rd pos., 1st pos., and G. The ornaments are: V, 3, 4, and 3. The music is transcribed for a single melodic line, likely for a violin or flute.

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25

28

31

34

37

40

43

46

Chords: F, E, Am, Dm, D, G, C, Em

Rhythmic patterns: triplets, sextuplets, sixteenth-note runs, slurs, accents.

49

52

55

58

61

64

The musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The measures are numbered 49 through 64. The notation includes various rhythmic values, slurs, accents (marked with a 'V'), and fingerings (indicated by numbers 3 and 4). Measure 49 starts with a quarter rest followed by a quarter note with an accent. Measure 52 features a complex rhythmic pattern with a 4/3 fingering and a triplet. Measure 55 contains several triplet markings. Measure 58 includes a long slur over a half note and a triplet with a 4/3 fingering. Measure 61 shows a triplet with an accent. Measure 64 concludes with a quarter note and a quarter rest.

Kaw River

♩ = 238

Traditional

1 D G D

4 A 4 D G

7 A D

10

13

16 V 3 V V

19 0 V V

22 V V 0

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25

28

31

34

37

40

43

46

Detailed description: This image shows a musical score for guitar, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is numbered with measure numbers 25, 28, 31, 34, 37, 40, 43, and 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of vibrato (marked with a 'v' above the notes) and accents (marked with a small 'v' above the notes). A triplet of eighth notes is marked with a bracket and the number '3' above it in measure 40. A natural sign (0) is placed above the first note of measure 43. The notation includes stems, beams, and slurs to indicate phrasing. The piece concludes with a double bar line at the end of measure 46.

Musical score for guitar, measures 49-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures with a 'V' marking above the staff, indicating a vibrato or breath mark. Measure numbers 49, 52, 55, 58, 61, 64, 67, and 70 are indicated at the beginning of their respective lines. A '0' marking is present above the staff in measures 55 and 70, indicating an open string. A '4' marking is present above the staff in measures 58, 64, 67, and 70, indicating a four-finger fingering. The score ends with a double bar line at the end of measure 70.

73

76

79

82

85

88

91

94

Blue Eagle

Traditional

♩ = 200

1 D G

4 D A D 4

7 G A D

10

13 V 4

16 V 3 D 3 3

19 V Bm D A V 3

22 V D 3 3 Bm A

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25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

91

94

Gypsy Waltz

Traditional

$\text{♩} = 103$

1 Gm D

4 Gm G°

7 Cm Gm

10

13

16 Eb

19 Gm

22 Eb Gm

The musical score is written on a single treble clef staff in 3/4 time. It begins with a tempo marking of quarter note = 103. The key signature has two flats (B-flat and E-flat). The piece is marked 'Traditional'. The score consists of eight lines of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22). Chord symbols are placed above the staff: Gm, D, Gm, G°, Cm, Gm, Eb, Gm, Eb, Gm. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and triplets. There are also dynamic markings such as accents (v) and hairpins.

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Musical score for guitar, measures 25-46. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several triplets and a fourth-note group, often marked with 'V' (vibrato) and 'D' (dynamics). The notation includes slurs, ties, and dynamic markings such as 'D' and 'V'. The measures are numbered 25, 28, 31, 34, 37, 40, 43, and 46.

49

52

55

58

61

64

Soppin' the Gravy

Traditional

♩ = 222

1

4

7

10

13

16

19

22

D G

D A D

G A D

v v v v

4

3

4

v v v v

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Musical score for guitar, measures 25-46. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain chords marked with a 'V' above them, indicating vibrato. Measure 25 includes a triplet of eighth notes. Measure 28 features a four-measure rest. Measure 34 includes a four-measure rest. Measure 43 includes a four-measure rest. Measure 46 includes a vibrato mark above the final note.

Musical score for guitar, measures 49-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various techniques including triplets, 3rd and 4th positions, and vibrato (V). Measure numbers 49, 52, 55, 58, 61, 64, 67, and 70 are indicated at the start of their respective lines. The score includes a double bar line between measures 51 and 52, and another between measures 63 and 64. The piece concludes with a final double bar line at the end of measure 70.

73

3rd pos.

1st pos.

76

79

82

85

88

91

94

97

100

103

106

109

112

Roxanna Waltz

Traditional

♩ = 95

The musical score for 'Roxanna Waltz' is written in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 95. The piece is in C major and consists of 24 measures. The notation includes various chords (C, F, G, D, F#°), ornaments (V), and rhythmic patterns such as triplets and sextuplets. The score is divided into measures 1-4, 7-10, 13-16, 19-22, and 22-24.

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25

28

31

34

37

40

43

46

49

52

55

58

61

64

67

70

A

D

D[#]

A

E

A

C[#]m

D

A

G

3rd pos.

1st pos.

4

4

3

4

3

3

3

3

2

73

76

79

82

85

88

91

94

3rd pos.

Grey Eagle

Traditional

♩ = 204

1

4

7

10

13

16

19

22

A 1st pos.

E

D 3rd pos.

D 4

E

A

3rd pos.

1st pos.

(harmonic) 0 3rd pos.

1st pos.

3rd pos.

1st pos.

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25

28

31

34

37

40

43

46

3rd pos.

1st pos.

0

3

4

4

0

3

3

3

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various guitar-specific notations such as natural harmonics (indicated by a diamond symbol), fret numbers (0, 3, 4), and fingering numbers (1-4). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings like accents (v) and slurs. Measure numbers 25, 28, 31, 34, 37, 40, 43, and 46 are clearly marked at the beginning of their respective staves. The notation includes natural harmonics, fret numbers, and fingering numbers.

49

4

V

V

V

3

52

4

V

V

4

55

V

V

V

3

V

58

61

V

4

V

64

V

V

3

V

V

67

0

3rd pos.

V

1st pos.

V

70

V

V

0

3rd pos.

1st pos.

V

3

3rd pos.

73

76

79

1st pos.

82

85

88

91

94

Detailed description of the musical score: The score consists of eight staves of music, numbered 73 through 94. The key signature is three sharps (F#, C#, G#). The music is written in a single melodic line. Measure 73 starts with a vibrato (V) over a quarter note, followed by a triplet of eighth notes. Measure 76 continues with similar patterns, including a triplet of eighth notes. Measure 79 is marked '1st pos.' and features a triplet of eighth notes. Measure 82 has four groups of four sixteenth notes, each with a '4' above it. Measure 85 has a triplet of eighth notes followed by two groups of four sixteenth notes. Measure 88 has a triplet of eighth notes followed by a quarter note. Measure 91 has a triplet of eighth notes. Measure 94 has a vibrato (V) over a quarter note, followed by a triplet of eighth notes, a '4' above a quarter note, a '0' above a quarter note, and another triplet of eighth notes.

Musical score for guitar, measures 97-118. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including triplets and sextuplets, and various fingerings (3, 4, 0). The notation includes slurs, accents, and dynamic markings such as 'V' (vibrato).

Measure 97: Starts with a vibrato (V) over a chord, followed by a series of eighth notes.

Measure 100: Features a sequence of eighth notes with a vibrato (V) and a four-finger (4) fingering.

Measure 103: Includes a triplet of eighth notes, a vibrato (V), and a four-finger (4) fingering.

Measure 106: Shows a triplet of eighth notes, a vibrato (V), and a four-finger (4) fingering.

Measure 109: Contains a triplet of eighth notes, a vibrato (V), and a four-finger (4) fingering.

Measure 112: Features a triplet of eighth notes, a vibrato (V), and a four-finger (4) fingering.

Measure 115: Includes a four-finger (4) fingering, a zero (0) fingering, and a vibrato (V).

Measure 118: Shows a four-finger (4) fingering and a vibrato (V).

121

1st pos.

124

127

129

3rd pos.